VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Vol. XIX, No. 26 | Van Nuys, California | Thursday, April 18, 1968

EVENING DIVISION REGISTRATION SCHEDULE
PAGES 7 & 8

Valley Mourns King's Demise

By DIANA BARNETT
Assoc. Managing Editor

"I have a dream today. . . . I have a dream that one day every valley shall be exalted, every hill and mountain shall be made low. . . ."—these words echoed through the minds of all who gathered beneath the American flag flown at half mast in Monarch Square.

For the first time in the history of Los Angeles Valley College, classes were dismissed at noon, April 5, at President McNelis' request, to attend a memorial service for Dr. Martin Luther King Jr.

As early as 8:30 a.m. students stood beneath the flag and stared down in silence. Some stayed for an hour or longer, as others stopped and then left. Shortly after noon a crowd of nearly 400 had gathered.

Members of the Black Student Union, Students for a Democratic Society, and United Mexican-American Students spoke to the gathering crowd with the aid of a sound system.

Dr. King's speech, "I Have a Dream" was read by Ron Threatt, as many bowed their heads in remembrance. The speech was followed by a brief eulogy by Charles Lewis.

Bill Stephens spoke on the black ghetto feeling and about the present outburst in the cities. Linda Triggs described the feelings of the black community and Dave Dumas spoke on the thought of the black man (militant) and the aftermath of Dr. King's death.

Charles Lewis gave the present problems and situations of the BSU and the club's future functions.

Bill Stephens ended the service with some brief statements relating to the white community.

Many faculty members attended. Allen Levine, instructor in psychology, said, "Things like this make everything pale." He felt the death of Dr. King was indeed a national tragedy.

This was the second time at Valley that the campus had gathered near the flag pole to honor a national figure. That tragic day in 1963 students gathered, most of them weeping, confused, and disbelieving, after they learned of the asassination of President John F. Kennedy. As in 1963, mixed emotions could be seen on the faces of students in the crowd.

In the service of his dream, Dr. King mustered the eloquence of a born gospel preacher whose creed was freedom. He pursued his mission in a thousand speeches "to remind America of the fierce urgency of now."

As he told a cheering crowd in Memphis the night before his death "It really doesn't matter with me now, because I've been to the mountaintop."

A SAD MOMENT—William Stephens, President William J. McNelis, and Thomas G. McGuire, assoc. professor of English, stand in Monarch Square during one of Valley's sadder moments. Students assembled as early as 8:30 to demonstrate sorrow at the murder of Dr. King.
—Valley Star photo by Tim Wilcox

MORNING GRIEF—As early as 8:30 a.m. students stood in Monarch Square in silence and shortly after noon classes were dismissed at the discretion of the instructor. A crowd of nearly 400 gathered, some staying for an hour, others stopped and then left.
—Valley Star photo by Buck Buchanan

Free Speech Area Chosen For Campus

By JACK FAIRBROTHER
Managing Editor

President William J. McNelis has authorized the use of a free speech area on campus immediately south of the cafeteria banquet rooms in the grassy area.

The final decision was reached Tuesday morning after President McNelis discussed the issue with Dr. John Lombardi, assistant superintendent in charge of L.A. junior colleges.

The Faculty Senate, the Speaker Policy Committee, and the Student Activities Advisory Committee have approved the recommendations of the Student-Faculty Campus Regulations Committee for the free speech area. Members of the Associated Student Council have reviewed the recommendations.

Although the Board of Education has not yet approved the free speech area, the president said that it may be used for the time being, pending approval or disapproval of the Board.

"Progress has been made, and I feel that the students are mature and responsible enough to comply with the regulations which have been established for this area," commented President McNelis.

"I have always felt that students should be given the opportunity to participate in free speech where various points of view are expressed," he said.

The free speech area will be established under the following principles, according to the recommendations of the committees.

The area shall serve for the free and unstructured use of free speech by all current members of the college community, who shall identify themselves as such. It is understood that the use of the free speech area will not interfere with instructional and other programs.

The right of people who are not part of the college community to use the free speech area shall be subject at all times to the approval of the president of the college. Under this provision, invitations may be extended in the following manner.

Any recognized college club with the approval of its sponsor may invite such individuals to speak in the area.

A request, signed by 25 students and a tenured faculty member, and submitted to the Office of Student Activities, shall suffice for the purpose of inviting such individuals to speak in the area.

The Dean of Students shall receive written notification at least five school days prior to the scheduled event. The Dean of Students may waive or reduce the notification period when circumstances warrant.

Since it is desirable that many people have the opportunity to speak, it is recommended that speakers be informed by their inviting hosts that the time allotted for their presentations should be limited by good judgment and by recognition of the fact that others are entitled to equal use of the area.

Since the reason for the establishment of the area is to encourage the free discussion of issues, it is understood that audience participation is essential and should be encouraged.

It is understood that all use of the Free Speech Area is subject to state, local, and Board laws regarding slander, obscenity, and inciting to the commission of unlawful acts.

An act which violates college rules shall be dealt with as recommended by the rules relative to disciplinary procedure.

In the absence of other faculty sponsorship, the dean of students or his delegate shall be the person or persons responsible in the free speech area.

Associated Student President Chuck Winckler summed up the decision when he said, "I have supported a free speech area on campus throughout my term as president. All junior college campuses should have a free speech area. I only hope that ours is not misused."

Students Reprieved

The suspensions of five Valley students was set aside last Friday by Superior Court Judge Robert S. Thomson on the grounds that they had not received due process. The students were suspended on March 28 for their participation in a March 21 anti-Navy demonstration.

Judge Thomson stated that he did not believe the students were given adequate time to prepare a defense for the charges brought against them. He set Monday as the date for the students to receive new hearings on the charges. The hearings will be held at 2 p.m.

Valley President William J. McNelis stated that the students were notified by William E. Lewis, dean of students, of their suspensions and were given an opportunity on Monday, March 25, to appeal their cases before the Disciplinary Appeals Commitee.

The committee consists of the faculty president, two members of the Academic Senate, a representative department chairman, a representative activities chairman, the Associated Students' president, vice president, and the Chief Justice of the student Supreme Court.

Each student requested a postponement of two weeks to consult counsel and gain sufficient time to prepare a defense. All requests for postponement were denied by the committee.

After the commitee sustained the suspension in each case, President McNelis approved its action.

World Affairs Day Features Seminars

The twelth annual World Affairs day will be held at Los Angeles Pierce College, Saturday, May 4. "The American Image Around the World," is the theme of this years conference.

Those who wish to attend must obtain a registration card from the business office. The cards will cost $1 and must have the students first and second choice of seminars they wish to attend. The seminars will be held from 9:30 a.m. to 10:40 a.m. on May 4. After each seminar a panel discussion will allow students to ask questions of the speakers.

The event will be highlighted by a talk given by Dr. Hans Morgenthau, University of Chicago, a leading authority on U.S. foreign affairs. Dr. Morgenthau will speak at 1:30 p.m.

Speaking on attitudes of other countries toward America and Americans will be representatives from 21 countries. Aggrey Moore from South Africa, Arq. Diego Delgado from Mexico, Rehavia Yakovee from Isreal, and Roland Faures from France will discuss their countries views.

Others that will lecture will be Thak Chaloemtiarana from Thailand, Prof. B. I. Obichere from England, Sang Kun Kim from South Korea, and Patel Hasmukrai from Rodesa. Countries such as Hungry, Cloumbia, India, Senegal, and Chile will also be represented.

After the seminar speakers are through, five panels made up of the representatives from the various countries will be formed. These panels will discuss their views on world affairs as well as answer questions from the students.

Those interested in attending the panel discussions must also indicate the panel they wish to attend as well as the seminar they would like to hear when they register. Anyone wishing more information about World Affairs Day should contact Marvin Abrahams, associate professor of history and poiltical science.

NIGHTMARE—Valley Students stand around the flagpole and stare at the American flag flying at half mast over Valley's campus. King's immortal words, "I have a dream today," echoed throughout the minds of the students attending the vigil in Monarch Square.
—Valley Star photo by Don LeBaron

Hathaway Giving Talk on Budget

Associated Students Treasurer Brad Hathaway will discuss plans for the AS budget in the Quad at 11 a.m. today. The program, sponsored by the Quadwranglers, is designed with a two-fold purpose. "First, we want to acquaint the students with where their money has been spent in the past, and second, we want to find out where they feel the money should be spent in the future," Hathaway explained.

Short Time

Only 10 minutes will be devoted to a formal presentation of the background of the budget so that the rest of the hour may be used for a question and answer period.

According to Treasurer Hathaway, "It is hoped that the question and answer period will turn into a meaningful exchange of information and ideas that will be of benefit not only to the students who attend, but to the Finance Committee, as we consider next year's budget."

This year's budget for the Associated Students is $328,200.00. Hathaway's Finance Committee has begun preparation of next year's budget. "This money is used to provide virtually every non-instructional and non-administrative service and activity on this campus.

No Taxes

"Not one cent of this money comes from community taxes. It comes from the students and the operations of student activities. Therefore, the students who actually control the distribution of their money should be consulted before the budget is finalized," Hathaway said.

"In the past, it seems that student funds one the desirability of expenditures. We want to hear what the students have to say about their money."

Cafeteria Hours

As a reminder, the Cafeteria is letting all students know their business hours. The Cafeteria is open from 6 a.m. until 2:30 p.m. and in the evenings from 4:45 until 9 o'clock.

Second Choice Of a Socialist Recourse Given

A "socialist alternative" is the only recourse for the world and the United States stated Ralph Shoneman in the Quad on Tuesday.

Referring to the Vietnam war, of which he gave a chilling damnation to what is often called "United States imperialism," Shoneman said, "The great mass of people in this country are merely cannon fodder for these wars." He also predicted more Vietnam like wars unless the imperialism of this country is stopped.

A history of French Indo-China was given where much violence and civilian strife was involved.

Quoting former President Eisenhower, who said, "The war as an outgrowth of French imperialism is a confused idea . . . it is the loss of our ability to get what was wanted and needed there." The war he referred to was the Vietnamese conflict.

In regards to negotiations now in process, Shoneman said, "Negotiation is impossible and unjust with troops in the field."

Continuing to damn the United States for its many policies and various programs he again called for a "socialist alternative" to our many pressing socio-economic problems. He reported that conditions have been "rotten for many years and that the time is ripe for a socialist revolutionary movement."

"No peaceful transition is possible," according to Shoneman, who went on to call the Democratic and Republican parties tools of "corporate capitalism" and charged that they cal choice. Thus democracy is made cal choice. Thus demoncracy is made a farce in his opinion.

"Don't spend five wasted years in jail," he advised, "get into the system and organize things according to your beliefs, that is to throw a monkey wrench in the works. Moving to Canada, or exiling yourself in jail by force or other means is self-destroying, both to you personally and to your cause."

A further damnation of this country was carried out when a brief question and answer dialogue fouled his prepared speech.

When asked about electoral process used today, he said it can best be used to "split policy" thus allowing those of a determined nature to better express themselves when conditions for dissent are numerous and needed.

In his closing remarks he repeated a summation of his denounciations to the audience, which was one of the largest this semester to hear a Quad speaker.

Bogus Vote Forthcoming

Valley students will have an opportunity to compare their political opinions with those of students from more than 1,000 other colleges in the forthcoming Choice '68 elections on April 24.

The results of the National Collegiate Primary, Choice '68, will be tabulated by Time magazine, sponsors of the survey, which is the first of its kind. Valley College will be sent the score of the campus election, the national score, and how Valley fits into the national score.

Special ballots furnished by Time magazine will allow the student to make a first, second, and third choice for a presidential candidate. In addition to designating a party, affiliation, students are asked to vote on three referendum questions.

The first concerns American military presence in South Viet Nam; the second concerns American bombing in North Viet Nam; and the third question deals with priorities of government spending in confronting the "urban crisis."

Scott Campbell, commissioner of elections, says, "I consider this election very important. It will bear statistical weight as far as credibility to lowering the voting age to 18. The opportunity will be put for a college student to go beyond a physical effort to helping a presidential candidate."

Campbell feels that the results will have little result effect as far as changing overall policies, but he went on, "It will force the population to become aware of the students' views." Campbell also feels that the college student is more advised and more capable to run this country than the average middle class voting population.

College News Briefs

Myths Discussion Set Today

Dick Zimmer will speak on "Folk Myths" today at 11 a.m. in BS100. The lecture will be a continuation of the English Seminar series.

Queen Petition Filing Ends Friday

Friday, April 19 is the last day to file petitions for Prom Queen candidates. Petitions are available in B24.

The selection assembly will be held on Friday, April 26, in the Little Theatre.

Sex Topic Scheduled

"Sex and the Whole Person" will be the topic of Ron Perry at 11 a.m. in H100. The Student California Teachers Association is sponsoring the talk and all those interested are welcomed to attend.

Flagtwirlers and Bugle Girls Needed

All girls interested in trying out for flagtwirler, bugle and banner carrier, or lancerette for next season should obtain applications from Richard Carlson, band director, in Mus101. Those wishing to sign up are asked to do so between April 18 and 26.

English Department Announces Contest Aiding Bibliomaniacs

The first annual book collection awards are being sponsored by the Los Angeles Valley College's English Department. All Essay entries must be in by Wednesday, May, 8 and will be judged on Tuesday May 14. The winners will be announced during the English Department's Seminar on Thursday, May 16. The first award will be a $35 book purchase order.

The rules for the contest are:

1. All applicants must submit an essay describing how and why the collection was assembled in 500 words or less.

2. A bibliography must be submitted with 50 titles or less, with a minimum of 20 titles.

3. Both hardbound and paperback books are eligible.

4. The books must be owned by a student who is currently attending Valley College.

5. All entries must be in by Wednesday, May 8, and students may enter more than once.

The awards will be presented on May 16 and they will be:

1. First award will be 35 book purchase order.

2. Second award will be $30 book purchase order.

3. Third award will be $255 book purchase order.

4. Fourth awards will be two $15 book purchase orders.

There will be five honorable mentions of $10 book purchase orders.

The Star's position on issues is discussed only in the editorials presented below. Other columns and features on this page are the opinion of the individual writer only, and these opinions are not those of the Star unless otherwise indicated.

STAR EDITORIALS

Racism Bars Way to Promised Land

". . . And He's allowed me to go up to the mountain. And I've looked over, and I've seen the Promised Land . . ." The Rev. Dr. Martin Luther King.

What is that Promised Land Dr. King saw?

Within his mind was the concept of a land recognizing every man's right to live as he so desires. He would have equal opportunities for jobs, place of residence, and all other things which have been the targets of racism.

To obtain this ideal, every man, whether black, white, yellow, or red must consider each human as his equal. If not, then the principles Dr. King and others like him stood for are being wasted.

Indeed, inequality is the bane of many a race, color, or creed. Among these are the Christians, Jews, Protestants, Chinese, Negroes, Mexicans, American Indians, and Japanese.

This list, which could go on and on, suggests that the tendency toward prejudice and inequality truly are the problems of all of mankind. It is not just the problem of the Negroes. Anti-Negro sentiment is but one link in a long chain of racist hatred.

While it is important that the Negroes point out "whitey's" deficiencies, it is also imperative that they seek to root out inequality existing in themselves.

Every man's duty is to eliminate prejudice wherever it may occur within himself.

Introspection is an invaluable tool for the fight for freedom.

Only when mankind understands that prejudice and inequality are problems indigenous to men will we start on the road Dr. King chartered for the future. Certainly he did not die for nothing. Did President Kennedy?

Idealism?

It is only idealism if humans let it remain so.

It becomes fact when mankind sees its shortcomings and thus takes action toward the "Promised Land" for all.

—DAN WILLIAMSON

Rapid Transit Promotes Confusion

Amidst the claims, counter-claims and the confusion engulfing the rapid transit proposal for the metropolitan Los Angeles area, numerous facts of importance have come to light.

The Preliminary Report issued by the Southern California Rapid Transit District last October was widely debated. It contained the initial four priority routes, only a small amount of what will ultimately be requested, covering 62 miles of radial rail transit centered downtown. These phase one routes are expected to have 45 stations along 18 miles of subway, 20 miles at a grade, 3 miles in open cut, and 21 miles elevated.

The four lines would be The San Gabriel Line, paralleling the San Bernardino Freeway to Peck Road in El Monte; The Wilshire Route, in subway under Wilshire Boulevard along to Fairfax; The Long Beach Route, along the proposed Industrial Freeway and terminating at Ocean Boulevard in Long Beach; and The San Fernando Valley Route beginning at Wilshire and Western and terminating at the Van Nuys Airport.

Some consideration is also being given to another route which would connect downtown Los Angeles with International Airport adding approximately $375 million more to the already $1.5 billion expected to pay for the system.

Speeding along at speeds not more than 45 mph, the transit system is not expected to get passengers to their destinations any faster than if they had traveled there by car. Bus rides and transfers will still be needed either before or after or both when the rapid transit system is installed.

The Transit District Report estimates that 300,000 passengers will ride the system on an average weekday in 1980 and an additional 700,000 are expected to be traveling on SCRTD buses.

In the transit district area, the total average weekday person trip demand in 1980 is expected to be around 22 million person trips. This means that about 1½ per cent of the person trips made in the County of Los Angeles will be made on the rail system. During the peak rush hours, it is expected that not more than 5 per cent of the commuter traffic will be on the rail transport system. The SCRTD predicts that 70 per cent of the rail passengers will be those that used to drive automobiles and this would result in a 1 per cent reduction in car trips, not a substantial amount.

For smog pollution, the SCTRD report states that every trip made by rapid transit instead of by auto is a contribution to the reduction of smog, at least 85 per cent of which comes from automobile exhausts.

It stands obvious then that every trip made on the transit system would help eliminate the hydrocarbon pollutions in the atmosphere from that particular trip. But, is the amount of only a 1 per cent deduction in the amount of automobile traffic enough to make this transit system worthwhile. The Transit District Preliminary Report predicts a diversion to rapid transit of 25 per cent of the potential automobile trips within the service area during the morning and evening rush hour periods. According to the report and the Automobile Club of Southern Califorina, from whom this information was taken, these estimated rides will be diverted from the freeways and local streets, principally within the congested areas. The report does not contain sufficient detailed information to identify these specific areas referred to.

The transit district estimates the initial cost of the four priority routes will cost $1.5 billion. If the fifth route is included, add $375 million more.

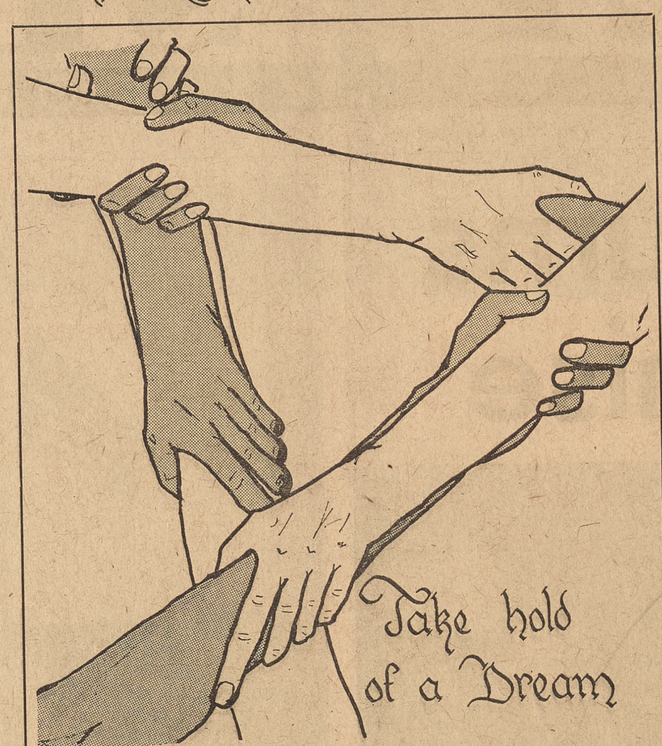
These figures along with proposed rail mileage are the first phase of the master plan calling ultimately for 250 rail miles. The Transit District Report estimates 98 million passengers per year on the rail lines in 1980. Dividing this figure into the deficit produces a unit cost to the community of 80 cents per passengers as each passenger goes through the turnstile. This is in addition to the average fare noted in the report of 45 cents or a total cost of $1.25 per trip. The exact amount will, of course, vary with the length of the trip. The 45 cent fare is for rides of 8 or 9 miles and, on this basis, the total cost including both the fare and the motor vehicle tax subsidy would be about 14 or 15 cents per passenger mile.

The Preliminary Report certainly, we feel —as well as the Automobile Club, does not justify 'soaking' the motor vehicle owner to pay for rail transit from which he would derive so little benefit.

It is our opinion that the SCRTD should go over its report again and revise its thinking along with its route proposals so that they may better serve the community that will pay for their upkeep in rail transit.

—WADE STEINFELD

Rough-ends by Rosen



VALLEY FORGE

Due Process Is Excuse To Set Precedent

By KAREN BROOKS
Editor-in-Chief

Under State law, a college administration may suspend students for a maximum of 20 days.

The recent suspension of six Valley students was evidently an exception to the rule. These students, who were suspended for their activities in a demonstration on March 21, contested the school's right to levy the penalty of suspension upon them, without, what they termed, an adequate amount of time to prepare their defense.

In accordance with the students' feelings was Superior Court Judge Robert S. Thompson, who ruled that the suspensions be set aside on the grounds that they had not received due process.

Due process, is in most cases, a basic tenet in the annals of justice and man's freedom. But like all else, its abuse can lead to a corrupt interpretation of its meaning.

How were the student denied the right of due process? The court felt they should have had more time to prepare their case. The person who suspended them witnessed their behavior. He knows the law and what they did.

What I wonder is whether these students were interested in preparing a statement of appeal or whether they took the opportunity to try to set a precedent in a court of law.

Nonetheless, these students were notified of their suspension, and told that they could appeal it, if they so desired. Also, each student was told that he could present a pertinent statement at the hearing of the dean of students, only one student chose to present a written statement, the others, who knows?

Following this, each student received the specific charges against them, and then submitted a request to appeal the charges, to the Campus Appeals Committee.

These students were given a hearing with the Appeals committee, which is comprised of both students and faculty, and the committee sustained the suspension in each case.

Where did due process fail? It would seem that the students were given the chance to speak their piece and present evidence pertaining to their cases. A participant should be able to relate what he had done minutes after his involvement in a disturbance, rather than need time to prepare a sufficient case in his defense.

What was the court interested in? Promoting campus disturbances vs. the rights of the majority of students?

We can only hope the case was not adequately presented to the court by the school. Courts should not administer our colleges.

The power to suspend should be left to the administrational facilities within a school, and not be subject to question or regulation by outside authorities. The school offers the student a way in which to appeal his case, in such a manner as to be given due process.

THE FAIRWAY

Freedom of Thought in 'The Beard' Strays Toward Obscene Conformity

By JACK FAIRBROTHER
Managing Editor

Michael McClure's "The Beard" has steamrolled an obscene path into becoming as provocative and daring as the murder of Dr. Martin Luther King Jr. This coarse stageplay erupted into the thought of a new fad for our pretentious society, but the fire has since simmered down without crucially damaging the morality of our nation.

I went to the play last week to see what was potentially pushing our society into believing in a new morality of obscenity. I learned nothing I didn't already know except that Victoria Hale, as Harlow, liked to play four-letter word games.

In our Western civilization there is a growing monolithic thought control becoming almost as pervasive and ultimately as destructive of freedom of thought.

Freedom of thought requires a certain amount of mental gear which must be accounted for through education and living with people and institutions in a society.

The necesary mental equipment includes strict thought which depends upon recognizing that there is such a thing as truth and absolute values.

As the subjects of a totalitarian state suffer compulsion, the members of a free society like ours often suffer from a brand of conformism.

Many fads and fashions are harmless and unchallenged but their unchallenged power can lead to tragedy as witnessed in LSD.

A type of brainwashing in a free society is the repudiation of important intellectual traditions without discussion and due cause. This is evidenced in the obscenity of "The Beard."

Ethical and neutral professors (there are a few at Valley) as well as actors and playwrights can take a subject and give it an impact which seriously questions any and all genuine commitment.

Anything can be mistreated, and one of the most powerful axioms is that language which is used uncritically can become a tool in the hands of the enemy.

Freedom obviously requires responsibility, which is what relativism destroys. Since we live in a pluralistic society, we must recognize that it is wrong and impractical to attempt to impose any set of absolute values by force.

Once we have given up the conviction that there are absolute values, it is only a short step before we are unable to distinguish thought.

Real freedom is possible when men of different opinions can compromise and not build their convictions on a total absence of ideals.

As our minds are becoming eroded by relativism and conformity, there is a need to re-examine basic principles and premises.

Let the Jews debate the Catholics on religion and see who are the ones of conviction, not merely creatures of habit. And let people see "The Beard" to form their convictions, but don't arrest them because our society is a group of conformists.

Such a course of action might produce some ill feeling, but it will also produce people who are shocked to learn that they know nothing about what they though they really believed in.

FEATURE THIS

'P.S., I Love You' With Beer, Sun, and Fun

By KAREN BROOKS
Editor-in-Chief

After approximately two hours of freeway driving, you take your foot off the gas pedal, apply the brake, and enter the little, sleepy, resort town of Palm Springs. From what you've heard about Palm Springs police, you decide to go the speed limit, and cruise down Palm Canyon at 25 mph, the legal limit.

From Palm Canyon you may turn and go over to Indian Avenue and pull your car into the Holiday Inn, the Riviera, the La Fonda, the Silver Sands, or a hundred other classy, and not-so-classy hotel-motels.

And there, in the hot afternoon sun, around the myriads of Palm Springs pools, are the myriads of vacationers, 10 deep around the poolside.

It must be Easter.

The mass exodus that has suddenly brought thousands of teenagers and young adults to the desert mecca, heralds in a week of partying, beer, and destruction.

The liquor stores are happy, the restaurants are delighted, the police are bemoaning their fate, and the vacationers are on a mad quest to find members of the opposite sex.

Gradually the sun sets, and everyone hurries to dinner at Sambos or the Sizzler, or they go to their rooms and ready for the night to come.

Rooms with an occupancy of 4 have 10 inhabitants, sometimes more. One young man, with duffel bag in hand, asked a long haired blonde, "How big is the closet in your room?"

"Pretty large," she answered while waving a beer can in the air.

"Well, can I sleep in it?" he questioned.

"Why not," she said as she motioned him in the general direction of her room.

Then night settles, and everyone is cruising Palm Canyon, or hurrying to a party in Room 111 of the Travel-lodge, or drinking beer around a pool.

Every now and then, a window breaks, or a door is ripped off its hinges, or patio furniture and beer cans are thrown into a pool.

Every now and then the police pull up, and question someone, or arrest him.

Every now and then a hotel manager breaks up a party in Room 111, or 207 or 4.

Every now and then somebody gets hustled, or drunk, or thrown out of a motel.

For one solid week, Palm Springs is the biggest Teenage Fair of them all.

Some manage to stay drunk for seven straight days, others are less fortunate and run out of money, while still others manage to get arrested on drunk charges, or illegal possesion of liquor.

The rest? They manage to live out the week sober, just having a good time, meeting people, going places, and partying.

Palm Springs also manages to survive. There is some damage to motels, there are some thefts and shoplifting, but the desert town is still in one piece.

The vacationers leave in two's or three's, piled into cars alongside mountains of luggage.

And as they're leaving, some little old lady who lives in Palm Springs year round, passes them by, and the bumper sticker on her car says, "P.S., I love you."

VALLEY STAR
LOS ANGELES VALLEY COLLEGE

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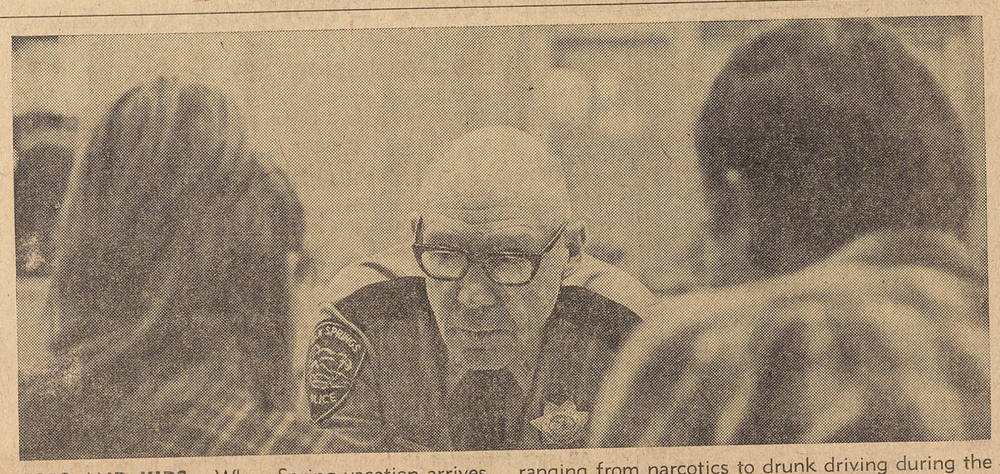


COPS AND KIDS—When Spring vacation arrives, many teenagers flock to the sun and sand of Palm Springs. The police are faced with many problems ranging from narcotics to drunk driving during the Easter week. By the latter part of the vacation, many of the kids are off to new places to conquer.

—Valley Star photo by Bill Varie

SPRING FLING—During the wild week the youths blow off steam by centering all of their energy on parties and dances. They park and live along Palm Canyon Drive where most of the action takes place. The local hot spots in town open their doors to the barrage of excited fun seekers.

—Valley Star photo by Donna Chick

Fine Arts

CHICKSCOOP

'The Envelope, Please..! What?'

By DONNA CHICK
Fine Arts Editor

All the nominees were waiting in fervent anticipation. The audience was excited, interested, and deeply involved in an emotional fantasy. Little golden Oscar stood alone, sparkling brilliant in the harsh rays of the flood lights. The mood was one of unspeakable emotion and noticeable tension.

The 40th Annual Academy Award Presentation, hosted by Bob Hope, got off to a bad start. Noise coming from offstage, disappearing mikes, stale humor and equally stale renditions of the lines, made the presentation a night to forget.

Stars such as Angie Dickenson, in a distasteful garment resembling a dress, executed their lines with a sense of duty, not humor.

Gregory Peck began the joyous evening by rendering a nostalgic but depressing speech about the events of the week.

Then there was Hope, trying to paste together the pieces of the broken atmosphere by telling cute little jokes.

Soon it was time for the awards; perhaps the biggest disappointment of the entire evening.

George Kennedy won an Oscar for Best Supporting Actor, for his role in "Cool Hand Luke." He genuinely deserved the coveted statue for his memorable performance.

Then came the award for direction, won by Mike Nichols for his direction of "The Graduate." He, too, deserved the Oscar for his excellent directing talents.

The next important award was that of Best Supporting Actress. Estelle Parsons, who portrayed a simple wife in "Bonnie and Clyde" won the Oscar for her performance. Bravo, one award for "Bonnie and Clyde."

Not too excited by the winner of the best song, "Talk to the Animals," but fascinated by Sammy Davis' rendition of the winner, I waited in bubbling expectation for the three main awards, those of Best Actress, Best Actor, and Best Picture.

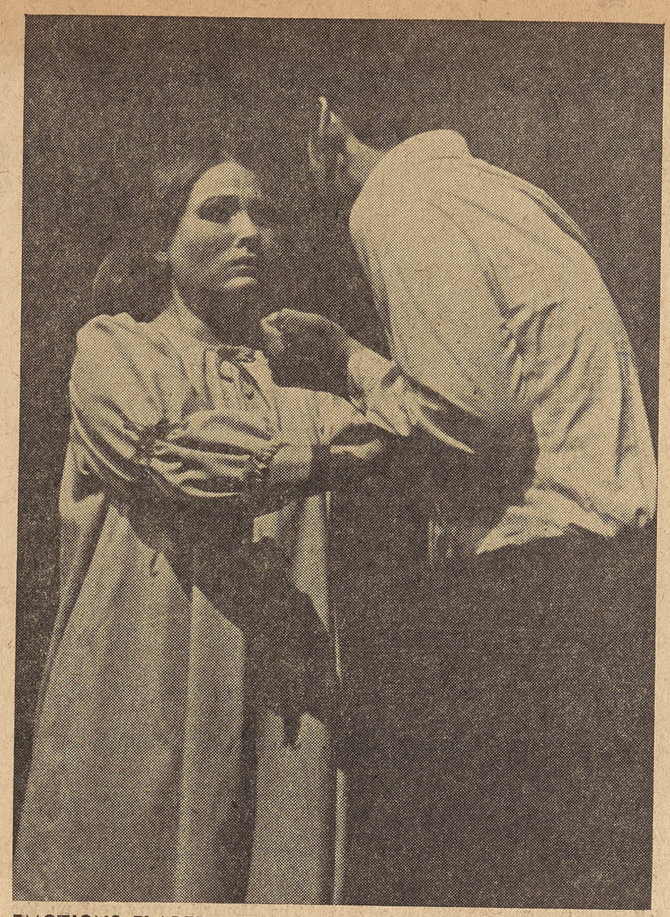
When time worn, scarf covered Katharine Hepburn won the award, I was truly disappointed and sure that Faye Dunaway still deserved the honor.

But, when Rod Steiger, whose abilities I am not underating, won for his performance in "In the Heat of the Night," I was thoroughly disappointed. Steiger, is a dynamic personality, but his portrayals are always those of overbearing, perspiring, loud-mouthed men. By now, he is very good at playing the same character.

Then, "In the Heat of the Night," won. Stunned beyond belief, I methodically turned off the set and sat down, trying to rearrange my thoughts. "Bonnie and Clyde," truly a masterpiece in celluloid, should have won. Even "The Graduate," with brilliant and unforgettable performances by Anne Bancroft and Dustin Hoffman, was a far more exciting, involving picture.

The annual presentation was suddenly over, the victors and their golden rewards made their way into the crowd-filled darkness of the night air. The losers quickly acquired their best forced smiles, and followed behind the winners.

Somehow Oscar looked slightly tarnished, not nearly so brilliant and golden.



EMOTIONS FLARED—Kathleen Quinn, winner of the best actress award for her portrayal of Sarah in Hollywood High School's presentation of "J.B.," also won a scholarship to CAST'S School of Acting.
—Valley Star photo by Donna Chick

Hollywood High Students Win First Place in Play Festival

By GINA URBINA
Assoc. Fine Arts Editor

Hollywood High School won first place for their presentation of "J.B." at the High School One-Act Play Festival, held in the Little Theatre Friday, April 5.

Plays were presented by Fairfax, La Mirada, Glendale, and Hollywood High schools. They were judged by Michael Cease, from CBS; Mike Fox, television and radio actor; Bob Toten, a Hollywood director; Bob Shields, who has played lead roles on Broadway; and Joe Vieria, producer, who presented two scholarships to the best actor and actress.

Archibald Macleish's "J.B." was done excellently. The actors lost themselves in the characters, particulary Kathleen Quinn, who won the best actress award for her portrayal of Sarah, the wife of a family, whose souls the devil and God were fighting for.

The production of this play was a tremendous challenge to Addison Myers, the faculty director, and all the actors. However, they did a wonderful job of it. One of the judges remarked that their use of costumes and sets was an important factor in their success.

Robert Lerman won the best actor award for his portrayal of Tevye in Joseph Stein's "Fiddler on the Roof," presented by Fairfax High School.

Lerman's timing was extraordinary. He lived the part of his character. All the characters in the play were clear, and the plot flowed beautifully.

La Mirada High School presented Clifford Odets' "Waiting for Lefty," directed by Doyle Barker.

The play was a tough job for teenagers to do, since it was about conflict between unions and workers, which is another dated subject. They had a great deal of audience participation which slightly confused the audience about the characters of the play.

The most enjoyable part of the evening was provided by Glendale High School, which presented "Harry Johnson's Only Love," written by 16-year-old Carl Hoye. This play was unbelievably good. It portrayed the universal theme of two people who are unhappy until they find out that what they have is all they ever wanted. Beautiful music flowed all through the play to be topped only by the witty and sparkling dialogue of a miserable business executive and a girl that worked at a pretzel factory, at a bus stop.

At the intervals between plays the audience was entertained by different skits, including the Shivering Bones Band done by Valley students.

Best supporting actor and actress awards were won by John Leatherwood, from Burbank High and Joy Fauyre, from Cleveland High.

Generally the plays were excellent. They showed the great talent and ingenuity that high school students are capable of.

Lighthearted View Sparks Versatility

By DON LeBARON
News Editor

A desire to become a star and a lighthearted view of life are factors that make Jan Fischer the unique and bubbling actress seen in many of the productions staged by the Theatre Arts department. Taking "nothing too serious," Miss Fisher feels she is better suited for funny roles than for the more serious ones. Even though this may be the case, she uses her versatility by displaying fine acting ability in any role in which she is cast.

TALENTED TWOSOME — Robin Bach and Jan Fischer enact a short scene between the one act plays.

Miss Fischer began her acting experience at Monroe High School where she gained the knowledge and assurance that have brought her to Valley College. Her first role in a major production at Valley was as Lewellia in the play "Denny and the Witches." From there she blossomed into an individual that has acted in such plays as "Separate Tables," "Mr. Caution in Hollywood," "The Public Eye and the Private Ear," "Sunday in New York," Chinese Wall," and in the latest production, "Of Thee I Sing."

Having an agent is an opportunity in which an actor or actress can be recognized by the public. Jan was discovered by Toni Kelman, now her agent, while tap dancing for money in front of Graumans Chinese Theatre. Through aid from Mrs. Kelman Jan has slowly been making her acting mark in society.

Using her talents she has appeared in "Ironsides" as a 16-year-old school girl, and has done summer stock in Colorado. She has also appeared in a TV show at UCLA.

Along with Robin Bach, a Theatre Arts major, Miss Fischer entertained at the one-act play festival held two weeks ago. Presenting song and dance and a "snappy patter," they provided entertainment between the plays staged by the high school actors.

With a driving inspiration to become a "big star"and her ability on stage Miss Fischer will most likely "make it big" in the world of the theatre. Staying with her lighthearted attitude, she says her philosophy of life is "When a poor man eats a chicken, one of them is sick."

Concert Band Gives Performance Today

Richard D. Carlson, instructor in music, will bring his assemblage of 80 musicians to the campus concert today at 11 a.m. in the Little Theatre.

This will be the first of two appearances for the LAVC Concert Band in the campus concert series. The second performance for the group will be Wednesday, May 29, in the Spring Music Festival to be held in the Little Theatre at 8 p.m. Today's program will feature several numbers. "Them Basses," a march by G.H. Huffine, will open the program.

Other selections to be presented are "A Festive Overture," by Alfred Reed; Scenes from "The Louvre," by Norman Dello Joio; "Alameda" (Paso Doble) by Ernesto Caneva; and "On a Clear Day," (Highlights) by Robert Bennet.

Scenes from "The Louvre," will contain the following sections: Portals, Childrens Gallery, Kings of France, the Nativity Paintings, and Finale. They will be performed by the Symphonic Wild Ensemble. The 35 members of this group are chosen from the band for their ability to play a select, demanding kind of music. Carlson says, "The five movements of this number are very descriptive and require a virtuoso type playing."

The Symphonic Wind Ensemble is made up of approximately 6 clarinets, 2 flutes, 4 trumpets, 3 French horns, 3 trombones, 2 tubas, 4 percussion instruments, 2 alto saxophones, piccolo, oboe, bass clarinet, contra bass clarinet, one tenor and one bass saxaphone, and a baritone horn.

On the number "Them Basses," the LAVC Concert Band will feature five tubas. The group may be considered a concert version of the marching band. The next campus concert will be Thursday, April 25, at 11 a.m. in the Little Theatre, and will present folk singer Guy Carawan.

Lectures Spark Seminar Series

English Seminars really aren't seminars at all, according to Mrs. Shirley P. Lowry, instructor in English and chairman of the English Seminar Committee. "They started out as seminars, but we've found that having a lecture or talk is more successful than an actual seminar," she said.

Richard Zimmer, instructor in history, will speak on Folk Myths of Africa and Asia today at 11 a.m. in BS100. Zimmer's speech will be the third event of the English Seminar this semester.

Mrs. Jean B. Trapnell, associate professor of English, started the English Seminar series in 1966, after several years of planning. The series is extra-curricular, and most speakers are from departments other than English.

"We are interested in subjects and interesting ideas related to English that are not included in any of our English classes," said Mrs. Lowry. "We have talks by people in such departments as sociology, foreign language, chemistry, and philosophy, as well as history."

Approximately one event for every school month is planned. "We had more than this last semester, however," Mrs. Lowry said.

Mrs. Nancy Shields, associate professor of English, will speak on "Theatre of the Absurd" on May 16. Mrs. Shields is a former actress.

Psychiatrist Will Speak

Dr. Murray Banks, noted psychiatrist who has been described as having the combined personality of Bob Hope, Will Rogers, Red Skelton, and Groucho Marx, will speak on "How to Live With Yourself" Tuesday at 8:30 p.m. in the Men's Gym.

Students will be admitted free of charge with presentation of their I.D. card, and other members of the community will be admitted for $1. Dr. Banks will be the Athenaeum's second of three speakers of the semester.

Combining humor, psychology, and dramatic case histories, Dr. Bank's lectures have been incorporated into three eduactional albums, "Just in Case You Think You're Normal," "The Drama of Sex," and "How to Live With Yourself." The albums answer in laymen's terms some of the perplexing problems of 20th century psychology as it applies to everyday life.

Dr. Banks has been a visiting professor and special lecturer at the University of North Carolina, New York University, Temple University of Pittsburgh, and Brooklyn College. He was educated at New York University and Columbia University.

A full professor of psychology at Long Island University, he headed the psychology department at Pace College, New York, for five years.

He now devotes his time and talents to his lectures.

Hans J. Morgenthau, professor of political science and modern history, University of Chicago, will be the final Athenaeum speaker next month.

LAVC Strings Play Numbers

Members of the LAVC String Orchestra, under the direction of Theodore A. Lynn, director, presented a professional-calibre like performance in Music 106 last April 4, at 11 a.m. in the continuing series of campus concerts.

Long hours of practicing were in evidence as the orchestra did a fine job on selections from "A Midsummer Night's Dream" by Henry Purcell. The Purcell numbers were in the form of incidental music. The musical pieces included an overture, air, rondeau, hornpipe, prelude, and "Dance for the Sprites." Each number had its own distinct melody which ranged from soft to powerful.

The next part of the concert was in direct contrast to the pretty, flowing sound of the strings. The LAVC Brass Ensemble, consisting of two trumpets, a French horn, trombone, baritone, and tuba, conveyed a livelier mood to the audience. The selection performed was the three-movement work for brass by Norman C. Dietz entitled, "Modern Moods for Brass Sextet." The music now turned to pulsating beats, and frequent pauses.

Members of the Brass Ensemble, who all did a commendable job of playing, were Harry Leff and Robert Senescu, trumpets; Mark Turey, French horn; Joe Atkins, trombone; Dana Hughes, baritone; and Tom Brownfield, tuba.

The String Orchestra ended the concert by playing the four movements of "Eine Kleine Nachtmusik," by Wolfgang Amadeus Mozart. The four movements were written by Mozart in a single day in August 1787. The serenade contains a joyful Allegro in Sonata form, a tender, slow Romanze, a vigorous Menuetta with a Trio, and a witty Rondo finale.

"Eine Kleine Nachtmusik" was the highlight of the concert as the string orchestra handled the difficult-to-play movements in excellent fashion. Lynn showed his musical knowledge of presenting concerts by choosing one of Mozart's greatest works. As musicologist Alfred Einstein points out, "The four movements are quite short, but not a note could be added to them . . . This is supreme mastery in the smallest possible frame." The choice of presenting a work for brass was also wise as it gave variety to the concert.

The concert was not without its surprises. Eleanor Hammer, instructor in music, and chairman of the campus concert series, joined the string orchestra on the musical pieces by Purcell by playing the harpsichord.

CULTURE CHRONICLE

ART
Today through May 3—Psychedelic poster show in Gallery.

ATHENAEUM
April 23—Dr. Murray Banks, noted psychiatrist. 8:30 p.m. in Men's Gym.

ENGLISH SEMINAR
Today—African Folk Myths. Richard Zimmer, instructor in history. 11 a.m. in BSc100.

MUSIC
Today—Campus Concert. LAVC Concert Band. 11 a.m. in Little Theatre.
April 23—Music Workshop. Instrumentalists and Singers. M106 at 11 a.m.
April 25—Campus Concert. Loraine Eckart-L. Stehman Piano Duo. 11 a.m. in Little Theatre.

THEATRE ARTS
May 1-4, 16-18 — Valley Collegiate Players production of "Shot in the Dark." 8:30 p.m. in Little Theatre.

READER'S THEATRE
Today—Members of Oral Interpretations class. 11 a.m. in BSc101.

LIBRARY HOURS

Any students who wish to improve themselves are heartily urged to do so by relying upon the vast resources of the school librarry. To accommodate the need by students, the library is open Monday through Thursday from 7:30 a.m. until 10 p.m. and on Fridays from 7:30 a.m. until 4 p.m. The library is not open on weekends.

Folk Musician Will Sing Soon

Folk singer Guy Carawan will sing in the Little Theatre, Thursday, April 25, at 11 a.m.

The multi-talented singer and musician plays the guitar, banjo, 12-string guitar, and the recorder. Robert Shelton, a writer for the New York Times, says of the folk singer, "Guy Carawan appears to have been the same sort of 'Johnny Appleseed' in the South that Pete Seeger has long been in the cities and on the campuses of the North.

"He helped give 'We Shall Overcome' its present format and played a major role in teaching it and other integration songs to Negro students in the early days of the sit-ins of 1960 and 1961 . . . His contribution helped much of this activity get its momentum and direction."

For the April 25 concert, Carawan will perform music ranging from contemporary mountain songs to songs from the South Carolina Sea Islands, anti-war songs, and Negro gospels. He has written the following books: "Ain't You Got a Right to the Tree of Life," which concerns Negro folk life on the Sea Islands of South Carolina; "We Shall Overcome," a book of songs of the Southern freedom struggle; and "Freedom is a Constant Struggle."

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Newman Club
PROM QUEEN
CANDIDATE
Club meets
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at 11 a.m.
in. Bungalow 24.

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san fernando valley state college
DECENNIAL CELEBRATION
dick gregory
april 18
8 p.m. gym
red-white dance
april 19 & dance: 9 at SFVSC
red white football
game: 7 at granada h.s.
valley state fair
april 19-21
starts fri. 3 p.m.
at SFVSC
a whole weekend of
games rides dancing fun
spring sing
april 27
8:30 p.m.
greek theatre
open house
12 noon to 4 p.m.
tours start from corner of lindley and nordhoff
april 20

FIRE POWER!—Valley College's baseball team has had problems hitting consistently this season. But take a look above and the answer for the .185 team batting average is easily visible as Monarch Len Rogers takes a swing . . . Fire Power, a la carte! Actually, the photo is a double exposure by Valley Star photographer Dennis Beverage.

Baseballers Meet Vikings Saturday

By BOB LIVINGSTON
Staff Sports Writer

Coach Bruno Cicotti's baseballers will travel to Long Beach City College Saturday night to challenge the second place Vikings at 7:30 p.m.

Long Beach is a half a game behind the surprisingly strong Bakersfield squad, which now boasts a first place record of 11-3.

In the first two games of the season, the Monarchs were dropped by the Long Beach Vikings by a score of 10-3 both times.

Valley turned around to defeat the Vikings 9-5 in the Los Angeles City College Tournament.

Despite being in fifth place, the leading hitter for the Monarchs is first baseman Wayne Faulkner with a batting average of .255. The team average is a disappointing .185.

In 19 years of baseball, the Monarchs have finished with an average of 4.7 place each year. "It has been a frustrating season for me and the team," said coach Cicotti, "although we're in a rut, I am hoping that we will bounce out of it."

Six Games Left

Starting with Saturday's game, there will be only six games left in Metropolitan Conference play for this season.

The Monarchs opened up the Easter Tournament by shutting out Pierce as Bill Bonham pitched a no-hitter.

Bonham set another Valley College record by striking out 18 in non-conference competition. The old record was set by Chips Swanson when he fanned 15 against Pierce in the 1966 Pierce Tournament.

A Pierce runner never reached as far as third base throughout the game when Mike Hughes got on from an error and Dave Zall walked to send Hughes to second. Hughes was out on a fielder's choice.

Bonham Scores

In the ninth innig, Bonham singled to right field and Ed Conway bunted for a base hit. Arnie Murillo was safe at first as Conway was thrown out at second. Bonham went to third on the play.

Faulkner hit a ground ball to third baseman Ros,s who made the play to first to get Faulkner out, allowing Bonham to slid home for the winning run.

Valley College finished with a record of one win and three losses in the Easter Classic Tournament along with Santa Monica City College and Los Angeles Pierce College.

The champion of the tournament was Mesa Community College from Arizona. Runner-up was Glendale Community College, also from Arizona.

The title of outstanding pitching performance went to Valley's Bill Bonham.

Outstanding player award was given to Keith Rhodes of Mesa Community Colelge. Rhodes went 7 for 16 with 9 RBI's coming in one inning against Pierce. Rhodes also accounted for a home run and a double.

The Monarchs also lost their games to El Camino and Santa Monica College the weekend before the Easter Classic Tournament.

In Tuesday's game, the Huskies of East Los Angeles downed the Monarchs by a score of 2-0. Valley has gone 28 consecutive innings without scoring a run.

"We're in an offensive slump. We've tried everything possible to score runs but it all seems to backfire," said Coach Cicotti.

Bill Bonham pitched a strong game as he went nine innings to strike out 11 men and allow only two hits. Jack Butorac of East Los Angeles also pitched a strong game as he only let up three hits and struck out 10 men.

The Monarchs outhit the Huskies but were unable to score the needed runs for victory. Ironically, Valley has outhit Santa Monica, Glendale of Arizona, Mesa of Arizona, and East Los Angeles and lost all four games.

The Monarchs have a seasonal record of 6 wins and 9 losses in Metropolitan Conference play and an overall record of 12 wins and 16 losses.

The scoring came in the bottom of the fourth inning when two men walked and advanced to second and third on the play to first base for the first out of the inning. A pass ball brought in the winning run and a single brought in the second run.

The contest was held in the East Los Angeles field and was considerably short as the game lasted only two hours and five minutes.

		R	H	E
Valley	000 000 000	0	3	1
East LA	000 200 000	2	2	2

VALLEY EASTER CLASSIC
FINAL RESULTS AND STANDINGS

SCHOOL	WON	LOST	Pct.
Mesa	4	0	1.000
Glendale	3	1	.750
Valley	1	3	.250
Santa Monica	1	3	.250
Pierce	1	3	.250

SCORES OF GAMES
Valley 1—Pierce 0
Pierce 16—Santa Monica 6
Glendale 6—Pierce 0
Mesa 12—Santa Monica 4
Mesa 9—Pierce 6
Glendale 11—Valley 5
Mesa 11—Glendale 2
Santa Monica 6—Valley 0
Mesa 6—Valley 0
Glendale 8—Santa Monica 7
CHAMPION—Mesa Community College (Ariz.)
RUNNER-UP—Glendale Community College (Ariz.)
OUTSTANDING PLAYER AWARD—Keith Rhodes, cf, Mesa Community College
OUTSTANDING PITCHING PERFORMANCE—Bill Bonham, Los Angeles Valley

Spitball Ruling Thrown Curve

BY TOM FEINSTEIN, Associate Sports Editor

The major league executives decided to give the new spitball rule a dry run, so to speak, in the spring exhibition games this spring. Before the first game was over, managers and ballplayers were demanding saliva tests for the people who made the rule.

The guys doing the yelling said that if the rule was rigidly enforced, it would turn baseball into a game of interruptions. Up to now, of course, it has been a game of fairly continuous lulls.

It isn't easy to figure baseball people out. They have got to be some sort of nut. For years they have cried about the use of the spitball. They have stopped their game repeatedly, exhorting the umpire to look at the ball. They have hurled accusations. They have screamed, wailed, and cried.

The manager of the Atlanta Braves one time last year asked one of his players to count the number of spitballs thrown by a certain player one afternoon. He reported 33. The manager said he counted 38. He then said after the game, "How long will it be until baseball people will not tolerate this any more?"

During the off-season, the game of baseball took just one step toward eliminating this crooked and dangerous pitch, and the same people who screamed for its abolition are now rising to its defense to claim that the police work would ruin the game.

Being restrained from bringing their hands to their mouths, pitchers will be reduced to bumbling idiots, and the poor fan will be subjected to endless delays while managers debate with the men in blue.

Well, if it is necessary to come after a pitcher with a straightjacket, then do so, although I feel if he can avoid the moves that cause a balk, he can avoid touching his fingers to his mouth.

But, before the exhibition season was a week old, the new rule was changed, not to correct the grammar of the rule, but to lessen the penalty for violations. Before spring training started, the rule said in part that if a pitcher goes to his mouth he would receive a warning, and on the second time would be ejected from the festivities.

Now, if the pitcher breaks the rule after being given a warning, the umpire calls a balk if anyone is on base, or a ball if no one is on.

It seems to me that the old rule was better in its original form. Once the necessary grammatical repairs were made, the rule could have been enforced with little trouble.

What happened to the rule was that a couple of pitchers got thrown out of a couple of spring training games, and the baseball people panicked. They could see a score of pitchers being bummed out of every game.

The fact is that pitchers could have easily learned to conform to the new rule. By the end of the spring, they could have trained themselves not to put their hands near their faces. They could have trained themselves to do this as easily as they were trained before the balk rule where they had to come to a complete stop before delivering the pitch.

But the rule is weaker now. People like Leo Durocher started to kick, and the powers of baseball responded predictably.

Only a few months earlier at the winter meetings in Mexico City, they had made up their minds to strengthen the rule. And now, in the face of attack they held their ground as well as a pack of deserters.

How long wil baseball tolerate this illegal pitch? Until another accident like Tony Coniglair's? Or was he hit by a pitch he just counld't see?

Final Track Meet To Decide Champ

With a chance to tie for the conference championship riding on a victory, the Valley College Monarchs will host the Cerritos Falcons tomorrow at 2:30 p.m. at Monarch Stadium.

Cerritos, who has not been having one of its better years under coach Dave Kamansik, now have a conference record of 2-4. The feeder schools in the Cerritos' recruiting area had little to offer this past season, and to make matters worse, the Falcons lost valuable talent in the shot put, high jump, and discus, to the service, four-year schools, and injuries.

Last year's conference 440 champ Len Van Hofwegen is at UCLA, but his replacement, Joe Martinez, has done 49.0.

The middle distances won't be bad with Chip Minick and Craig Conoway 1:53.0 in the 880, and 4:15.0 in the mile. But the field events are very weak, and coach Kamanski feels this is his weakest team in nine years. The Monarchs should have a rather easy time of disposing with the Falcons and earn a tie for the championship.

Last Friday the Valley Colege track team jumped all over the Rio Hondo Roadrunnners as they handed the Roadrunners a crushing 91-44 defeat.

Phil Underwood ran in the 440 and won with a respectable time of 51.8. He was followed across the line by teammate Chris Stanley. Without Underwood in the 100 the way was paved for Kurt Maxey to speed home a victor with the fine time of 9.8 for his first win of the year.

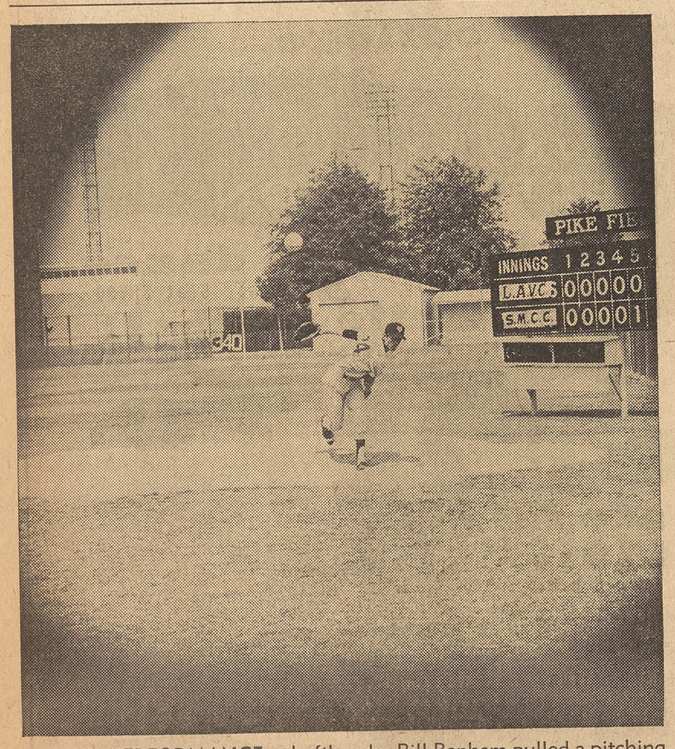
Valley swept both hurdle events of the day. In the 120 high hurdles Anthony Moore came home first in a time of 16.1, he was followed home by Tom Terusa and Dave Teper who finished in a tie for second. Tom Terusa came back in the 330 intermediate hurdles to win it in a time of 43.8. Dave Tepper came in second and Chris Stanley finished third.

Alan Silver won his first race of the year as he won the grueling two-mile event in a time of 9:45.2, while Jim Totora finished third.

The Monarchs won four out of the five field events. John Roehr won the shot put with a throw of 52 feet 3 inches. Dave Tepper won the pole vault when he vaulted 12 feet 6 inches. Dennis Mueller finished second as he also went over 12 feet 6 inches, but had more misses. Leonard Walton won the high jump as he cleared the bar at 5 feet 8 inches. Anthony Moore and Dennis Muller tied for second.

The Southern California Relays were held last Thursday at Cerritos College, but the Valley College track team had little to be excited about. They finished a disappointing ninth in their division.

John Roehr put the shot 51 feet 4 inches to earn a third place finish. The Monarchs' 880-yard relay team of Kurt Maxey, Greg Kolstad, Dave Leggett, and Phil Underwood ran second to East Los Angeles with a time of 1:28.8.



NO-HIT PERFORMANCE—Lefthander Bill Bonham pulled a pitching rarity during last week's Easter Classic as he hurled a no-hit game against always-tough Pierce College to win, 1-0. Bonham scored the only run of the game in the bottom of the ninth inning.
—Valley Star photo by Gilbert E. Nelsen

Valley Lady Wins Second In Tourney

Dana Hall, first singles player for the Valley College women's badminton team, captured second place in the recent "A" division singles play at the 19th annual Southern California Junior College Women's Badminton Tournament held April 4 and 5 at Valley College.

El Camino's Judy Kelly won the "A" division singles event with a score of 11-3 and 11-2. This was the second SCJC win for Miss Kelly, who was also last year's victor.

Miss Hall easily shut out her opponents until the final round. In the quarter-finals, she defeated Pasadena's Terri Brett, 11-2, 11-2, and in the semi-finals she displayed the same ease by showing up Margaret Wall from Bakersfield, 11-7, 11-2.

All three of the doubles teams sent to the tournament from Valley attained the quarterfinals in the "B" division. Valley's first team of Linda Chappel and Sharon DeWees won first place, 18-3, 15-10, in that event.

Gymnasts Succumb To Unbeaten Lancers

The Valley gymnasts became the 110th straight victim of the powerhouse gymnasts of Pasadena City College, when the Monarchs lost 232.-905 to 214.856 just before Easter vacation.

The Lancers of Pasadena have been undefeated for the past eight years, and they are considered one of the most outstanding junior college gymnastic teams in the nation.

Tom Proulx of Pasadena was the most outstanding gymnast of the meet. He won the all-around event and placed in six of the eight events.

Pasadena won every event with the exception of the high bar, which was won by Mark Davis of Valley.

Six Wins

The Lancers also placed first and second in six events and in the all-round competition. They also placed 1-2-3 on the side horse, trampoline and in free exercise.

The non-conference loss to Pasadena brings Valley's overall record to a 2-4 won-lost. The Monarchs are 1-1 in conference meets.

Mark Davis, Valley's top competitor, could do no better than winning the high bar event with a 9.15 and taking second on the parallel bars with an 8.3. Davis had been placing in five or six events each meet since the season began.

The Monarchs performed to the best of their ability and scored well, but the Pasadena gymnasts managed to top them in almost every event.

Tom Proulx of Pasadena was high scorer in the meet with a score of 8.91 followed by Paul Gillespie, also of Pasadena with an 8.675; Mark Davis (V), 8.625; Guy Gunderson (V), 8.1; Steve Langdon (P), 8.09; and Steve Cassidy (V) with a 7.44.

Mark Wasserman had a good jump on the long horse to score a 9.05, but it was not good enough to beat Tom Proulx who scored 9.25.

Rings Best

The rings was Valley's best event with Lee Nickerson taking second with a score of 8.8 George Engbrecht tied for third with a score of 8.55, but they were upset by Paul Gillespie, who scored 9.05.

This Thursday Valley will host El Camino College at 3:30 in the Men's Gym.

Valley will be the favorite over the winless gymnasts from El Camino. The El Camino squad is 100 per cent

(Cont. on pg. 5, col. 7)

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OFFER EXPIRES APRIL 25, 1968

On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

WAS KEATS THE BOB DYLAN OF HIS DAY?

Who was the greatest of the English Romantic Poets—Byron, Shelley or Keats? This question has given rise to many lively campus discussions and not a few stabbings. Let us today try to find an answer.

First, Keats (or The Louisville Slugger, as he is commonly called.) Keats' talent bloomed early. While still a schoolboy at St. Swithin's he wrote his epic lines:

If I am good I get an apple,
So I don't whistle in the chapel.

From this distinguished beginning he went on to write another 40 million poems, an achievement all the more remarkable when you consider that he was only five feet tall! I mention this fact only to show that physical problems never keep the true artist from creating. Byron, for example, was lame. Shelley suffered from prickly heat all winter long. Nonetheless, these three titans of literature never stopped writing poetry for one day.

Nor did they neglect their personal lives. Byron, a devil with the ladies, was expelled from Oxford for dipping Nell Gwynne's pigtails in an inkwell. (This later became known as Guy Fawkes Day.) He left England to fight in the Greek war of independence. He fought bravely and well, but women were never far from his mind, as evidenced by these immortal lines:

How splendid it is to fight for the Greek,
But I don't enjoy it half as much as dancing cheek to cheek.

While Byron fought in Greece, Shelley stayed in England, where he became razor sharpener to the Duke of Gloucester. Shelley was happy in his work, as we know from his classic poem, *Hail to thee, blithe strop*, but no matter how he tried he was never able to get a proper edge on the Duke's razor, and he was soon banished to Coventry. (This later became known as The Industrial Revolution.)

One wonders how Shelley's life—and the course of English poetry—would have differed if Personna Super Stainless Steel Blades had been invented 200 years earlier. For Personna is a blade that needs no stropping, honing or whetting. It's sharp when you get it, and sharp it stays through shave after luxury shave. Here truly is a blade fit for a Duke or a freshman. Moreover, this Personna, this jewel of the blade-maker's art, this boon to the cheek and bounty to the dewlap, comes to you both in double-edge style and Injector style. Get some now during "Be Kind to Your Kisser Week."

But I digress. Byron, I say, was in Greece and Shelley in England. Meanwhile Keats went to Rome to try to grow. Who does not remember his wistful lyric:

Although I am only five feet high,
Some day I will look in an elephant's eye.

But Keats did not grow. His friends, Shelley and Byron, touched to the heart, rushed to Rome to stretch him. This too failed. Then Byron, ever the ladies man, took up with Lucrezia Borgia, Catherine of Aragon, and Annie Oakley. Shelley, a more domestic type, stayed home with his wife Mary and wrote his famous poem:

I love to stay home with the missus and write,
And hug her and kiss her and give her a bite.

Mary Shelley finally got so tired of being bitten that she went into another room and wrote *Frankenstein*. Upon reading the manuscript, Shelley and Byron got so scared they immediately booked passage home to England. Keats tried to go too, but he was so small that the clerk at the steamship office couldn't see him over the top of the counter. So Keats remained in Rome and died of shortness.

Byron and Shelley cried a lot and then together composed this immortal epitaph:

Good old Keats, he might have been short,
But he was a great American and a heck of a good sport.

* * *

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Truth, not poetry, is the concern of Personna, and we tell you truly that you'll not find a better shaving combination than Personna and Burma-Shave, regular or menthol.

Valley Scores High At Easter Meet

Valley College's tennis team made an outstanding showing at the California Junior College Easter Tennis Tournament by coming in third place.

The tournament, which was held April 8 and 9, was played both at Valley and Pierce colleges.

All division one, two, and three singles matches, and divisions one and two doubles matches were played at Pierce.

Divisions four, five, six and seven of the singles and division three of the double were played at Valley.

Two rounds of singles and two rounds of doubles were played on Monday.

Fullerton Wins

Fullerton College gained the number one position in the tournament.

East Los Angeles College and Arizona Mesa College came in second and fourth, respectively.

Head tennis coach Al "Ace" Hunt commented on the tournament. "They played very well," he stated. Coach Hunt was surprised that the team did that well. He had expected that they would come in at least fourth place.

Valley now stands in second place position in the Metropolitan Conference after defeating Santa Monica and Cerritos Colleges.

Two More

Two more matches will be held next week against Long Beach and El Camino colleges before ending the dual matches.

In two weeks, if Valley wins the next two matches, it will face the top teams in the conference as the number two team.

Bob Bell, Valley's number one man, was defeated during the tournament by Eric Jaechin of Fullerton. Bell took two matches before his loss, however. He defeated Nick Fair of Glendale College of Arizona and Fred Straus from Pierce.

Ray Blagof and Dave Engelberg were both defeated during the first rounds.

Blagof Beaten

Blagof was downed by Mike Woodward of Fullerton, while Engleberg lost to John Peters of San Diego Mesa.

William Duggan struggled up to the third round only to loose to Hank Lloyd of Fullerton. Duggan was victorious during the first two rounds over Martin Mosier of San Diego Mesa and Tommy Mendez from Arizona Mesa. Lloyd gained the number one spot in the division.

Steve Robbins also lost in the third round to Brooks Barthel of East Los Angeles, who also took first in that division.

Marty Williams also lost to the winner of his division. Williams defeated Reid Chapman of Arizona Mesa, and Mike Whalen of San Diego Mesa before losing to Larry Patterson in the third round.

Valley entered four contestants in the seventh division singles. John Trool defeated Paul Rimmer, Steve Adams, and Roy Bernhardt, all of Valley, and came in first in that division.

In the doubles matches, Valley's teams lost to the teams that came in first in each division.

LEADING HITTER—Although Valley College's hitting attack has been under par this season, first baseman Wayne Faulkner (above) has led the team in batting with a .255 average. Valley will meet Long Beach City College Saturday night in Long Beach.

—Valley Star photo by Gilbert E. Nelsen

'Murals Win Goes To Valley

Maintaining a solid one game lead in the intramural basketball competition, the Players have a 5-0 record for the season, after downing the Leapers April 2, by a 39-37 score. The Leapers and Huskies, with 4-1 records, share second place.

Leading the Players in the game to take over undisputed first place, Lee Denmon scored 12 points followed by Jerry Fields and Tyrone Fontno with 10 points each. Roy Schwartz put in 12 with Ken Clark and Bob Hochburg scoring 10 points each for the losing Leapers.

Sparking the Wilties to a 65-48 win over the Lancers, Bill Bonham totaled 20 points for the game followed by Mitch Cannon and Frank Fitzpatrick with 13 each. Leading the attack for the downed Lancers, Scott Goodale and Don Becker tallied 13 points each.

More solid than ever in their cellar dwelling position, the Laughing Stock are now sporting a 0-5 record.

Tournament play was postponed April 4, due to the stunt show. Games have been scheduled to be played one date later than originally planned.

LAVC Student Seeks Political Post in 42nd Assembly District

"My appearance doesn't affect my thinking," said Sam Hamill, a student at Valley College and a candidate for the 42nd Assembly District in California on the Peace and Freedom Party ticket.

A sophomore in English, originally from Sacramento, Hamill is a veteran of four years in the United States Marine Corps, three of which were spent in the Far East.

The 42nd Assembly District, for which 25-year-old Hamill is a candidate for representation, covers most of North Hollywood and parts of Van Nuys.

In a primarily Democratic area, Hamill intends to go directly to the people for support to upset incumbent Bob Moretti, a Democrat.

Hamill has attended Valley for two semesters.

STAR: Since you are on the Peace and Freedom ticket, just what does the PFP offer the United States?

HAMILL: The Peace and Freedom Party offers the U.S. the opportunity to establish itself as a democracy. That is, it, for one, will create an opportunity to do away with electoral votnig, replacing it with a one-man-one-vote democracy.

STAR: Don't you believe the electoral college system to be democratic?

HAMILL: It's not as democratic, but what's more appalling is that the Electoral College has become so congested that it fails to represent the people accurately.

STAR: How then will the PFP hope to affect local legislation?

HAMILL: We (PFP) support the 18-year-old initiative (voting age dropped to 18); more adequate educational services, and the meaningful alternative to the war.

STAR: What is the "meaningful alternative to the war?"

HAMILL: The meaningful alternative is to negotiate terms for unilateral withdrawal of U.S. forces now serving in Vietnam.

STAR: Getting on to the subject of your campaign, what are your plans for your platform?

HAMILL: I will give the voters an alternative to the Democratic-Republican platforms, and demonstrate the importance of a logical left. Educational facilities hold the key to our future. We (PFP) would urge the public to re-evaluate its archaic school systems.

STAR: Do you have any plans on behalf of education?

HAMILL: I support any project that will reduce educational administration, and liberalize the educational opportunity.

STAR: Leaving that well enough alone, what is your opinion of the several recent demonstrations on the Valley College campus?

HAMILL: First of all, I think that demonstrations, per se, are ineffectual, but are certainly within the rights of the individual, so long as there is non-violence on the part of both spectator and participant alike.

STAR: Are you referring to the recent "anti-recruiter" demonstration?

HAMILL: Yes. I think the demonstrators behaved most reasonably, considering the questionable behavior of Dean Lewis, and the encouragement shouted by Star staff members. The smoke bombing was not in good taste.

STAR: Since this demonstration had very much to do with the armed forces vs. draft resistors, or vise-versa, how do you feel about the anti-draft movement?

HAMILL: I support the anti-draft movement. I believe the people that are imprisoned for refusing to participate in aggressive wars are at least as patriotic, and certainly more humane, than let's say, the leaders of this nation.

STAR: Switching to possible candidates for leaders of this nation, what are your views on the Kennedy-McCarthy campaigns?

HAMILL: Kennedy and McCarthy offer nothing more than a move by the Democratic Party establishment to re-unite the party. Hubert Humphrey once said, "There is plenty of room in the Democratic Party for Lester Maddox." If that be the case, then there is not enough room for me.

Valley Swimmers Win '68 Metropolitan Dual-Meet Championship for Sixth Year

Winning the 1968 Metropolitan dual-meet championship was only half the battle for Mike Wiley and his swim team. The other half—winning the 1968 Metropolitan Conference Championship Meet—is just as important and just as tough.

While it took Valley swimmers eight meets to claim their seventh straight dual-meet championship, it will only take three days (begining and continuing on through Saturday) to win the conference championship meet.

The meet pits the best from all eight Metro swim teams in one single meet and will take place this year at Bakersfield College. There will be 18 events spread over the three-day schedule.

Preliminaries begin at 9 a.m., while the finals start at 3 p.m.

Sixth Year

Valley College won the championship in 1963 and has every year since. If Wiley's team is able to beat their toughest opponent, Long Beach, it will mark the sixth straight year of victory for the Monarchs.

The Metropolitan Conference Championship Meet consists of 18 events. Each swimmer eligible is able to swim in three individual events and two relays. In the morning, time trials are held from there. The best 12 swimmers (according to times recorded) are eligibile for the finals in the afternoon.

The finals pit the best six swimmers together and the second best six together. Points are awarded by place: 16 for first, 13 for second, 12 for third, 11 for fourth, etc.

Highlights

Thursday will find Hubie Kerns, Valley's top scorer in the '68 dual meet season swimming in the 200-yard individual medley; Don Fuuer in the 50-yard freestyle, and Cliff Knedle in the 500-yard freestyle.

Friday's highlights should be Doug Meyn's swim in the 200-yard butterfly; Kern's in the 400 individual medley; Tom Webb swimming the 100-yard breaststroke, and Bill Wheatley in the 200-yard freestyle.

On Saturday, Eddie Spann and Fuller team up in the 100-yard freestyle, Bob Figg in the three meter diving, and Rick Camaren in the 1,650-yard freestyle.

Valley ended the dual meet last April 5 by downing Rio Hondo 62-14. Valley was able to win both relays and six of the seven individual events.

Valley 62, Rio Hondo 14.

400-yd medley relay—4:15.1 Valley

20-yd. freestyle—2:04.8 Camarena (V), Fuller (V), Rodriguez (RH).

500-yd freestyle—24.6 Ricklef (RH), Deal (V), Sistreand (V).

200-yd. butterfly—3:00.5 Spann (V), Hirschfed (V).

100-yd. freestyle—55.3 Johns (V), Cain (V), Rodriquez (RH).

200-yd. backstroke—2:24.2 Whitcher (V), Green (RH), Westemeir (V).

500-yd. freestyle—5:49.1 Campbell (V), Eastburn (RH), Camarena (V).

200-yd. breaststrok—2:24.2 Debb (B), Meyn (V), Ricklef (RH).

400-yd. freestyle relay—3:53 Valley.

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CLUBS

Baha'i Members Discuss Abolishment of Clergy

By AL LOPEZ
Club Editor

The **STUDENT CALIFORNIA TEACHERS ASSOCIATION** is presenting Ron Perry, former director of youth activities, Methodist Church and currently YMCA administrator, to speak on "Sex and the Whole Person" . . . not Person," Youth . . . Facts of Life. SCTA members cordially invite all students to attend the lecture which will be held at 11 a.m. today in Humanities 101.

* * *

Should the clergy be abolished? For an important discussion on this most controversial topic join the **BAHA'I CLUB** today at 11 a.m. in Hunmanities 100.

Baha'i Club members strive for a better understanding of the problems facing man today and are aiding those who are truly interested in their independent investigation of the truth.

* * *

Members of the **INTERNATIONAL CLUB** spend part of their Easter vacation in San Francisco. Sightseeing and eating in some of the best restaurants, the group spent three days there.

Saturday, club members held their annual club picnic at Santa Monica. The event turned out to be extremely successful. The club which meets Tuesday and Thursdays in B42 is made up of foreign and continental students. All students are invited to participate in the various activities and become members.

* * *

The **DIVING CLUB** and the **SAILING CLUB** in combined efforts sponsored an exciting diving and sailing excursion to Catalina Island during the Easter holidays. Three days were spent sleeping on the beach, hiking, sailing, and diving. More activities are planned in the near future. Those interested in attending meetings of the Diving Club can go to Engr. 100, The Sailing Club meets in Engr102, both clubs meet Thursdays.

* * *

Miguel Arizmendi, famed guitarist, will again be presented by the **SPANISH CLUB.** This time the entertainer will present a selection of color slides on "Acapulco—the Sun and Fun City of Mexico." The presentation will be made Tuesday, April 23, in FL106 at 11 a.m. Everyone is welcome to attend.

Prof. Danishmand, instructor from San Fernando Valley State College, was featured by the **MANAGEMENT CLUB** Tuesday at 11 a.m. in BJ106. Danishmand, Pakistanian born and educated, spoke on "One Problem We Carry to Work, Back Home, and to Our Club."

The Management Club meets in BJ106 Tuesdays at 11 a.m. All prospective members are cordially invited to attend the meetings and participate in the discussions.

* * *

Six Valley College BLACK STUDENT UNION members represented Valley at the Western Regional Alliance Black Students Conference at San Francisco State College over the Easter holidays.

Purpose of the conference was to develop a national alilance of Black Student Unions and to develop basic political and cultural philosophy of the Black student.

Seminars on Black politics and economics, Black history, and national Black consciousness were also held. Workshops on Black educational consepts, building coalitions with Asia, Africa, and Latin America, and Black communities at education institutions of all levels, were also included in the program.

Panel discussions on Black women involvement in the Black liberation, cultural, and the new nations, and Black communication programs were also on the agenda.

Valley College BSU students attending were Ronald Threatt, Willie Davis Jr., Michael Stanchemore, Bill Stephens, and Judie Jackson.

Golfers Lose From Corsairs, 47-7

In the toughest match they've played this season, the Monarch golf squad fell to defeat, 47-7, against first-place Santa Monica City College as the Corsairs maintained their bid for the Metro Conference crown.

The match, played at the 7,018-yard Riviera Country Club course, was a resounding victory for the Corsairs as their number one man, Barry Jackel, shot a four-under-par 32 for the first nine holes. He did not fare so well for the back nine, yielding a score of 40. However, his 18-hole score combined for a three-under-par total of 72.

Stan Altgelt was top medalist for Valley shooting a five-over-par 80. He was followed by John Wells with an 82, and Mark Wade with an 83.

During Easter vacation, Valley was honored to play in the Third Annual Rio Hondo Invitational Golf Tournament, held at the California Country Club. Coach Mann's squad finished sixth in the competition with nine other colleges around Southern California. The four-man team total of 640 as scored by Valley did not even come close to El Camino College who captured first place with 620 points.

It was El Camino's Romeo Chacon that finished as top medalist in the competition shooting an 18-hole total of 150. He shot a 76 for the first nine holes and a 74 on the back nine.

Mark Made was top medalist for the Monarch squad, shooting a 78 on the front nine and a 76 on the back nine for a match total of 154. He was followed by Stan Altgelt who shot a 156. Altgelt also shot the lowest score for nine holes for Valley when he scored a 755 on the front nine in the competition at Rio Hondo.

Tomorrow afternoon Valley will take a break from Metropolitan Conference competition as they travel up the coast to play the University of California at Santa Barbara in a non-conference match. The match will begin at 1 p.m. at the La Cumbre Golf Course.

Golfers Lose

(Cont. from pg. 4, col. 5)

improved over last year's team, but early injuries this season have plagued their hopes of a winning campaign.

Pasadena (232.905), Valley (214.856)

Long horse—Tom Proulx (P) 9.25; Don Boger (P) 9.15; Mark Wasserman (V) 9.05; Steve Langdon (P) 8.75; Mark Davis (V) 8.5; and Guy Gunderson (V) 8.35.

Free exercise — Tom Proulx (P) 8.95; Don Boger (P) 8.95; Al Johnson (P) 8.6; Guy Gunderson (V) 8.4; Mark Davis (V) 8.3; and Steve Cassidy (V) 8.05.

Side horse—John Nelson (P) 9.25; Paul Gillespie (P) 8.5; John Huss (P) 6.85; Mark Silverstien (V) 6.75; Hank Monzello (V) 6.7; and George Engbrecht (V) 6.05.

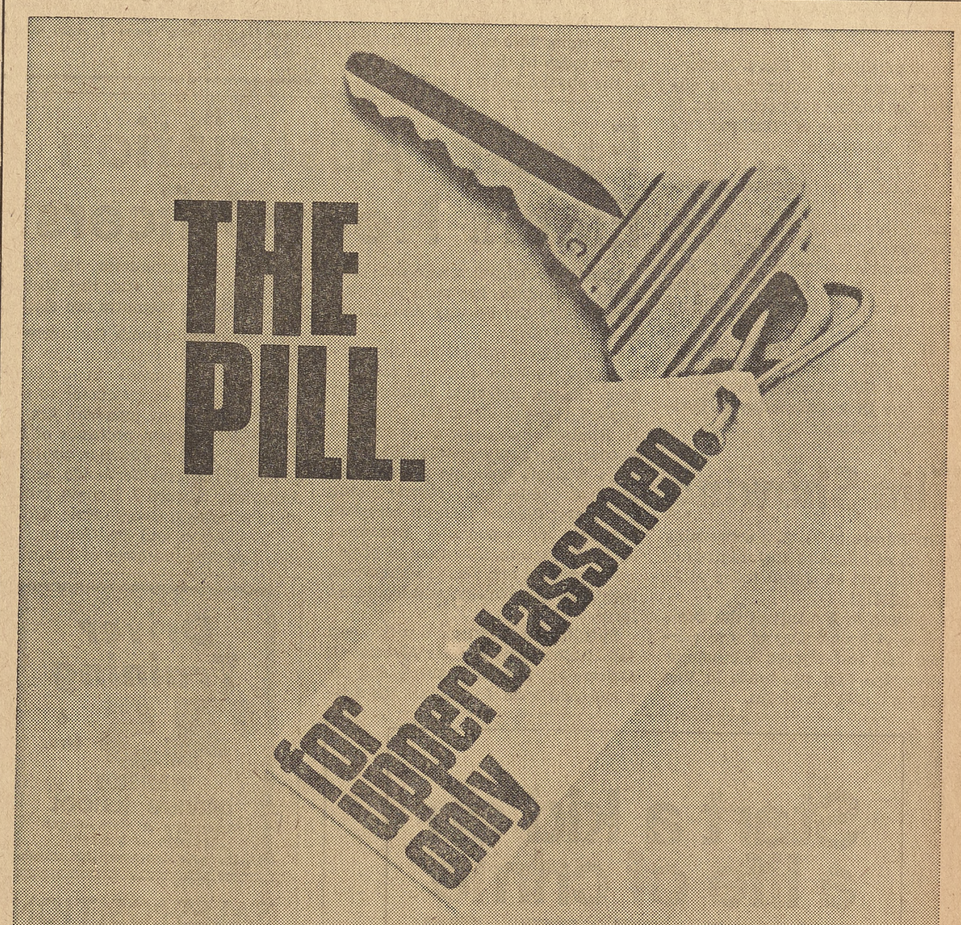
Trampoline—Don Boger (P) 9.0; Al Johnson (P) 8.2; Tom Proulx (P) 8.1; Hank Monzello (V) 7.9; Mark Davis; 7.8; and Steve Cassidy (V) 6.75.

High bar—Mark Davis (V) 9.15; Tom Proulx (P) 9.0; Mark Peacock (P) 8.9; Dick Barnett (P) 8.7; Bob Figg (V) 8.45; and Steve Cassidy (V) 7.5.

Parallel bars—Paul Gillespie (P) 8.85; Mark Davis (V) 8.3; John Hugg (P) 8.25; George Engbrecht (V) 8.1; Steve Langdon (P) 8.1; and Ray Jacobs (V) 7.2.

Rings—Paul Gillespie (P) 9.05; Lee Nickerson (V) 8.8; George Engbrecht (V) 8.55; Tom Proulx (P) 8.55; Mark Davis (V) 8.45; and Mark Peacock (P) 8.2.

Tumbling—Don Boger (P) 9.15; Tom Proulx (P) 8.95; Hank Monzello (V) 8.55; Al Johnson (P) 8.15; John Willie (V) 7.75; and Mark Davis (V) 7.4.



And we don't mean that derogatorily . . . pills pep us up, tone us down, keep us awake, put us to sleep, stop a runny nose, calm us, keep us well, help us lose weight and keep us out of trouble. In general, it might be said, they are a solution. So, you future upper classmen, that's exactly what this key to your exclusive upper classmen Student Housing, Inc. dorm door is — a solution.

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WHAT A STORY—KNXT newscaster Ralph Story spoke to a group of journalism students on the inside of television newscasting on Monday. Story, who writes much of the material he delivers on TV, has developed a unique style of reporting the news.

—Valley Star photo by Jim Beamer

Story Enlightens Aspiring Writers

By JEAN REINFORD
Staff Writer

Ralph Story, proving that he is interested in the little man as he is to the millions on TV, talked to VC journalism students Monday at 8 a.m. on campus.

Because of a "poor student's" very original call for "help, our lives are hanging by a thread," Story agreed to tell the inside story of newscasting in TV.

Every bit as humorous without his teleprompter, he explained that his technique is to bridge the gap between the news and the man sitting in front of the "boob tube." Believing a new kind of can opener can affect as many people's daily lives as President Johnson's trip to Honolulu is the thinking behind Story's special kind of reporting.

Writes Own Material

His newscasts are his own written material, but for his special programs he works with two writers for the Sunday show. He will listen to anyone who stops him on the street for an idea for his Sunday evening's "Ralph Story's Los Angeles." For every nine suggestions, he estimates he hears one "pearl."

Story recalled that early TV newscasting was 15 minute of straight news. In 1960, Sam Zelman changed all this by putting together for the first time an hour-long news broadcast. This allowed time for the extra features such as human interest stories borrowed from the newspapers, and Story found his special niche.

Stating that radio newscasting is more akin to TV than is newspaper reporting, he recalled his early start in a small local radio station "doing the news, music, commercials, and sweeping floors" in order to finance his way through the State Teachers' College in Michigan. This led him on a route from Kalamazoo to Grand Rapids to Detroit to Buffalo to New York, and finally to Los Angeles in 1948.

Enjoys Work

Story enjoys his work because no two days are ever alike. He may be called from his desk to cover a story at any minute of the day. He has turned down several offers to be a national TV figure because the format of the program was different from what he is doing, and he likes what he is doing, and because he enjoys the local scene of "nuts and honey."

REHABILITATION COUNSELOR—Cynthia J. Allen discusses why she believes a person with a physical or mental disability need not necessarily be prevented from getting a college education. Miss Allen acts as intermediary between Valley College and the state rehabilitation agency, where she is employed. She has an M.A. degree in vocational counseling.

—Valley Star photo by Walter Presnick

Klotz Talk on Sex Informs Women

"Sex and the College Woman" was the topic of discussion by Dr. Addie Klotz Tuesday in the Little Theatre before 30 Valley College Coeds.

Dr. Klotz, director of Student Health Service at San Fernando Valley State College, spoke of the necessity for women to have a healthful attitude toward sex.

The confusion of today's woman regarding sex may be attributed to the fact that men have written the books and done the research, accordting to Dr. Klotz.

The Valley State health director also said that it is logical in assuming that the scientific man cannot comprehend the attitudes, problems, and decisions women face simply because he is not a woman.

Dr. Klotz went on to discuss modern methods of birth control, and the decisions the modern woman must make regarding her attitudes toward society.

A question and answer period followed the 50-minute discussion by th edoctor, who was presented by the Associated Women Students.

Realty Club Speaker Set

"A.B.C.'s of Business Opportunities" will be the subject discussed by Ralph W. Pann, guest speaker at the Real Estate Club meeting today at 11 a.m. in B67.

Pann, president of Pann Realty Company, teacher, author, and authority on business opportunities, is currently a lecturer of "Business Opportunity Sales and Procedures" at UCLA. He is also co-author of the book "A.B.C.'s of Business Opportunities."

Among his many honors are the "Two-Star Diamond Award" from the National Association of Real Estate Boards. Pann has held various offices on realty boards, including several presidencies.

Real Estate Club members are urged to bring friends to take advantage of this unusual opportunity to increase their knowledge of business opportunities.

Film Showing

"The Survivors," a film concerning the medical plight of the children of Viet Nam, will be shown today at 11 o'clock in H111.

Sponsored by Friends of the Committee of Responsibility to save war-burned and war-injured Vietnamese children, the film was made in Viet Nam by a C.O.R. physician.

Indian Aid Scheduled

Valley students will discuss plans for the collection and distribution of donations for the California Indians today at 11 a.m. in P100.

The Joint Service Project Committee of the Inter-organization Council has planned a joint effort with the clubs to send food, clothing, and educational materials to the Indians on Southland reservations.

Dan Gilmore, chairman of the project, remarked, "We hope to encompass the entire valley in our effort. We are now trying to contact all the churches and community organizations in the area for support."

The committee intends to file their report today at their 11 a.m. meeting in the physics lecture room.

Seminar Offered

Representatives from Medico Electronics, a distributor for Ampex, will be featured at the Physics Seminar held today at 11 a.m. in FL101. They will demonstrate the many versatile uses of the video tape apparatus much like the one now being used in the visual study center.

Chester Jur, electronics department head, says the video tape may be used as a home entertainment device by next Christmas. It will cost approximately $600 and will be able to show video movies that can either be bought or rented.

The purpose of the seminars is to inform students of the existence of video tape and the many technical aspects used in it. L. W. Thompson, a representative from Medico will conduct the demonstration.

Health Aids Given

Perhaps you're not feeling well. You may saunter over to the Valley College Health Office located in the Administration Bldg., and benefit from the services of Valley's health staff. On duty are physicians Sydney Liebman and Llevellyn Richard. Office hours are from 7 a.m. until 4 p.m.

Students May Vote

Offices for Associated Student Council and election of Prom Queen will be put to the vote of the Valley College students, May 24, 25 and 26.

All constitutional offices for A.S. will be open to qualified students with the exception of historian and parliamentarian, which are appointed by the Executive Council. The qualification for those interested in running for the various offices are a 2.0 average at midterm and at the end of the current semester.

The following offices will be up for election: president, vice president, corresponding secretary, recording secretary, treasurer, A.M.S. president, A.W.S. president, and chief justice.

Other offices up for election are commissioner of campus improvements, commissioner of elections, commissioner of evening division, commisisoner of fine arts, commissioner of men's athletics, commissioner of women's atheltics, commissioner of public relations, commissioner of records, commissioner of scholastic activities, and commissioner of social activities.

To qualify for the office of president and chief justice, a student must have completed 30 units with a 2.0 average and for vice president must have completed 20 units with a 2.0 grade average. Petitions for running for the different offices will be available starting April 25 in B24 and should be returned to B24 by May 2.

Rehabilitation Aim Of Unique Service

By WALTER PRESNICK
Assoc. News Editor

A physical or mental disability need not prevent a person from receiving a college education.

Valley College is among the many institutions cooperating with the State Department of Rehabilitation in an effort to aid those persons needing assistance to further their education.

According to Cyntia J. Allen, rehabilitation counselor and intermediate between the college and the state agency, few people needing help apply because they are aware of the service.

Disability falls into many categories, orthopedic deformity, blindness, mental retardation, deafness, and amputation to mention a few. The State Department of Rehabilitation is willing and able to provide tuition, transportation, books, a supplementary income, and whatever else might be necessary to help further a disabled person's education and increase his employment capacity.

In order to qualify, a vocational handicap or a lack of skill necessary to enter the labor market must be present. A medical examination is also required, which may lead to additional benefits. Medical assistance such as surgical, psychiatric, and hospital care is offered.

Individual aid is the aim of the program. Miss Allen feels that this encourages personal success to a greater degree.

Salvage of wasted manpower, more production, reduced public assistance cost, reduced financial burdens on families, and restoration of individual morale are among the benefits of the program. In the last nine months, over 600 persons have received assistance under the program, which began in 1955.

Placement is also handled by the agency. Every attempt is made to place a person in the right job, one within the disabled person's mental and physical ability. A follow up check is made after placement to insure compatibility.

Assisting Miss Allen in the Valley College program is Milton Miller, instructor of speach. Miller also offers counseling and guidance often necessary in rebalitation progams.

Miss Allen speaks from personal experience when praising the program. She was once a client and now possses an M.A. degree in vocational counseling.

Those interested are urged to contact Miss Allen at the State Department of Rehabilitation, 6931 Van Nuys Blvd., or contact the campus representative, Miller.

Faculty Association Elects New Officers

Thomas G. McGuire, associate professor of English, has been reelected president of the Faculty Association of Valley College.

Other officers reelected in the yearly spring semester elections are Andrew Mason, associate professor of physics, vice-president; Mrs. Rosanne H. Erhardt, instructor of secretarial science, recording secretary; Miss Virginia Waldon, associate professor of physical education, corresponding seccretary; Blyaine F. Gunn, associate professor of economics, treasurer; Richard Gearing, instructor of physical education; and Thomas Yacavone, instructor of sociology, as delegates at large.

Faculty members hold a spring and fall election. The Faculty Association Officers are elected in the spring for a one-year term. In the fall, the Academic Rank Committee, the Local Academic Senate, and the District Faculty Senate members are elected.

The Academic Rank Committee is concerned with reviewing the progressive advancement in academic rank from title of instructor to professor. Its current members are Dr. Ernest W. Thacker, professor of history; Dr. Arnold Fletcher, professor of history; Robert Bertholdo, professor of law; Edward J. Kunzer, professor of sociology; George Hale, professor of biology; and Dr. George Herrick, associate professor of English.

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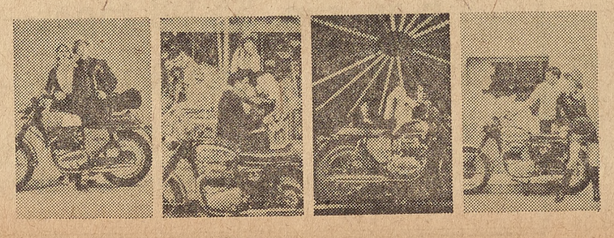

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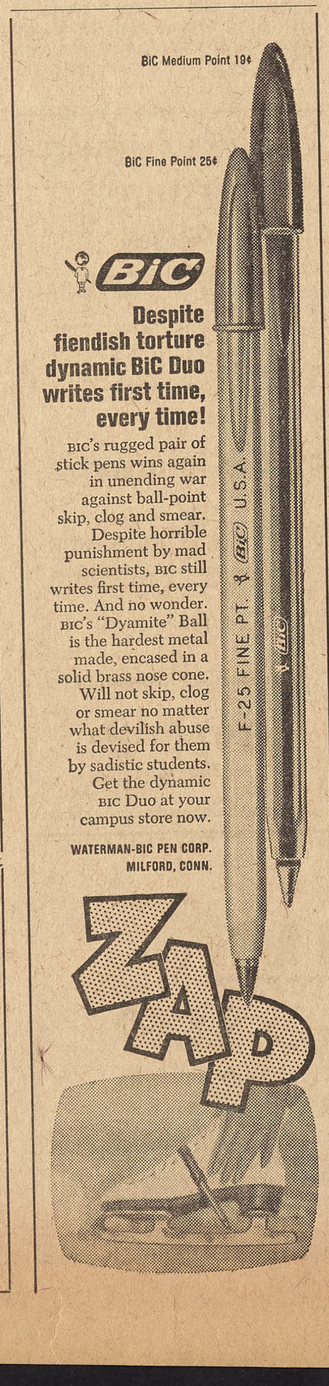

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FALL SEMESTER 1968
EVENING SCHEDULE OF CLASSES
LOS ANGELES VALLEY COLLEGE

NOTE: Although every effort has been made to proof the Fall Evening Division Schedule of Classes appearing below, there may be some inaccuracies, changes in instructors and locations. Students should double check classes in the Office of Admissions at the time of registration. **THIS IS NOT THE OFFICIAL SCHEDULE,** but is provided for your convenience in planning your program in advance.

SCHEDULE FOR FALL EVENING DIVISION REGISTRATION, 1968
Registration Hours: 6:00-8:30 p.m., Monday through Thursday

June 10-August 15	Applications for admission available for new and re-entering students.
July 29-August 8*	Advance registration for students enrolled in Spring 1968 semester (continuing) by last name initial as follows: **July 29—Aa-Cy; July 30—Da-Go; July 31—Gr-Ju; August 1—Ka-Ly; August 5—Ma-Ny; August 6—Oa-Ry; August 7—Sa-Sz; August 8—Ta-Zy**
August 12-August 22*	Controlled registration for those who have filed applications by August 15, 1968.
August 26-September 5	Open registration for those who have not filed an application by August 15, 1968.
September 5	**Last date to apply.**
September 16	**Instruction begins.**

*Those who cannot register at the appointed time may do so any subsequent evening (Monday through Thursday) until September 5.

ACCOUNTING

ACCOUNTING 1 Introductory Accounting I 4 Units

Ticket No.	Time	Instructor	Room
3000	4:00-6:30 MW	J. Brown	BJ 108
3001	6:45-9:15 MW	Mathews	BJ 108
3002	7:00-9:30 MW	E. Martin	B 73
3003	6:45-9:15 TTh	Arata	B 73
3004	6:45-9:15 TTh	Hight	BJ 106
3005	7:15-9:45 TTh	Waite	B 72

ACCOUNTING 2 Introductory Accounting II 4 Units

3006	6:45-9:15 MW	Stone	BJ 106
3007	7:00-9:30 TTh	Mador	BJ 108
3008	7:15-9:45 TTh	Fujimoto	Lib 105

Prerequisite: Acounting 1, with a grade of C or better.

ACCOUNTING 3 Intermediate Accounting 3 Units
3009 7:00-10:00 M—Madwin ..... B 72
Prerequisite: Accounting 2 with a grade of C or better, or consent of instructor.

ACCOUNTING 4 Advanced Accounting 3 Units
3010 6:00-9:00 M—Madwin ..... B 72
Prerequisite: Acounting 3, with a grade of C or better.

ACCOUNTING 15 Tax Accounting I 3 Units
3011 6:45-9:45 W—Simon ..... B 72
Prerequisite: Accounting 2, with a grade of C or better, or consent of instructor.

ANATOMY

ANATOMY 1 Introduction to Human Anatomy 3 Units
3012 6:45-8:45 M—Hale ..... LS 109
6:45-9:45 W Lab ..... LS 109

ANTHROPOLOGY

ANTHROPOLOGY 1 Physical Anthropology 3 Units
3013 6:45-9:45 M—Korn ..... B 7
3014 7:15-10:15 W—Staff ..... B 7

ANTHROPOLOGY 2 Cultural Anthropology 3 Units
3015 6:45-9:45 T—Siskin ..... B 8
3016 6:45-9:45 W—Korn ..... B 8
3017 7:15-10:15 Th—Jacquemetton ..... B 8
Anthropology 1 is not a prerequisite.

ANTHROPOLOGY 3 Archaeology 3 3 Units
3018 7:15-10:15 M—Siskin ..... B 8
Anthropology 1 is not a prerequisite.

ART

ART 1 Survey of Art History I 3 Units
3019 6:45-9:45 M—Nystrom ..... Art 103
3020 6:45-9:45 T—Trierweiler ..... Art 103

ART 2 Survey of Art History II 3 Units
3021 7:15-10:15 W—Cabral ..... Art 103
3022 7:15-10:15 Th—Cabral ..... Art 103
Art 1 is not a prerequisite.

ART 11 Beginning Design I 2 Units
3023 6:45-9:45 M—Schaefer ..... Art 110
3024 6:45-9:45 T—McCoy ..... B 63
3025 6:45-9:45 W—Kregel ..... B 62
3026 7:15-1015 Th—Laddin ..... B 63

ART 12 Beginning Design II 2 Units
3027 7:15-10:15 M—Laddin ..... B 63
Prerequisite: Art 11.

ART 20 Drawing I 2 Units
3028 7:15-10:15 M—Wells ..... Art 102
3029 6:45-9:45 T—Moskowitz ..... B 62
3030 7:15-10:15 W—Wells ..... B 63
3031 7:15-10:15 W—Danieli ..... Art 102
3032 6:45-9:45 Th—Kregel ..... B 62
3033 7:15-10:15 Th—Burchman ..... Art 102

ART 21 Drawing II 2 Units
3034 6:45-9:45 W—Rutzen ..... Art 104
Prerequisite: Art 11 and 20.

ART 22 Painting I 2 Units
3035 6:45-9:45 M—Danieli ..... Art 104
Prerequisite: Art 21.

ART 23 Painting II 2 Units
3036 6:45-9:45 M—Danieli ..... Art 104
Prerequisite: Art 22.

ART 24 Figure Drawing I 2 Units
3037 7:15-10:15 T—Starrett ..... Art 102
Prerequisite: Art 20, may be taken concurrently.

ART 25 Figure Drawing II 2 Units
3038 6:45-9:45 T—Staff ..... Art 104
Prerequisite: Art 24.

ART 27 Beginning Oil Painting 2 Units
3039 6:45-9:45 Th—Starrett ..... Art 104

ART 34 Production Illustration 4 Units
3040 6:45-9:45 TTh—Entwistle/Riswold ..... E 115

ART 37 Sculpture I 2 Units
3041 6:45-9:45 T—Desota ..... B 74
3042 7:15-10:15 Th—Desota ..... B 74

ART 38 Sculpture II 2 Units
3043 6:45-9:45 M—Carillo ..... B 74
Prerequisite: Art 37.

ART 40 Lettering I 2 Units
3044 6:45-9:45 M—Dahl ..... Art 111
Recommended: Art 11; may be taken concurrently.

ART 42 Beginning Advertising Design I 2 Units
3045 6:45-9:45 T—Schaefer ..... Art 111
Prerequisite: Art 11 and 40.

ART 43 Beginning Advertising Design II 2 Units
3046 6:45-9:45 T—Schaefer ..... Art 111
Prerequisite: Art 42.

ART 50 Crafts Workshop I 2 Units
3047 6:45-9:45 T—Marggraf ..... Art 110

ART 51 Crafts Workshop II 2 Units
3048 6:45-9:45 T—Marggraf ..... Art 110
Prerequisite: Art 50.

ART 52 Ceramics I 3 Units
3049 6:45-9:45 MW—Davis ..... Art 107
Recommended: Art 11.

ART 53 Ceramics II 3 Units
3050 6:45-9:45 MW—Davis ..... Art 107
Prerequisite: Art 52.

ART 58 Printmaking I 3 Units
3051 6:45-9:45 TTh—Mondrus ..... B 65
Prerequisite: Art 20.
Recommended: Art 11, or may be taken concurently.

ART 59 Printmaking II 3 Units
3052 6:45-9:45 TTh—Mondrus ..... B 64
Prerequisite: Art 58.

ASTRONOMY

ASTRONOMY 1 Elementary Astronomy 3 Units

Ticket No.	Time	Instructor	Room
3053	7:00-10:00 M	Barlow	PLN
3054	7:15-10:15 T	Cooney	PLN

BIOLOGY

BIOLOGY 1 Fundamentals of Life Sciences I 3 Units
3055 6:00-10:00 M—Crawford ..... LS 107
3056 6:00-10:00 T—Paolino ..... LS 109
3057 6:00-10:00 W—Dixon ..... LS 107

BIOLOGY 2 Fundamentals of Life Sciences II 3 Units
3058 6:00-10:00 Th—Bigelow ..... LS 107
Biology 1 is not a prerequisite.

BIOLOGY 31 Fundamentals of Clinical Techniques 3 Units
3059 7:00-10:00 TTh—Bergquist ..... LS 104
Prerequisite: Any course in biological sciences or equivalent.

BROADCASTING

BROADCASTING 3 Voice and Diction for Radio and Television 3 Units
3060 7:15-10:15 T—Sargent ..... H 112
3061 7:15-10:15 W—Sargent H.112
Plus 1 hour laboratory to be arranged.

BROADCASTING 15 Radio Drama Workshop 3 Units
3062 7:15-10:15 T—Sargent ..... H 112
3063 7:15-10:15 W—Sargent ..... H 112
Plus 2 hours laboratory to be arranged.

BUSINESS

BUSINESS 1 Introduction to Business 3 Units
3064 7:15-10:15 M—Hartman ..... B 51
3065 7:15-10:15 T—Bloom ..... B 51
3066 6:45-9:45 Th—Phillips ..... B 51

BUSINESS 3 Modern Business I Unit
3067 6:00-7:00 T—Hyek ..... BJ 104
Prerequisite: Permission of instructor.

BUSINESS 31 Business English 3 Units
3068 6:45-9:45 M—Morrison ..... BJ 110
3069 6:45-9:45 Th—Brown ..... BJ 110

BUSINESS 32 Business Correspondence 3 Units
3070 6:45-9:45 W—B. Mayer ..... BJ 110
Prerequisite: Secretarial Science 1 or equivalent; Business 31, or English 21, or English 28.

BUSINESS 38 Business Computations 3 Units
3071 7:15-10:15 Th—Schofield ..... BJ 109

BUSINESS DATA PROCESSING (BDP)

BDP 1 Principles of Business Data Processing I 3 Units
3072 7:15-10:15 M—Deutsch ..... B 69
3073 7:15-10:15 T—Gold ..... MS 106
3074 7:00-10:00 W—Hessler ..... B 69
3075 6:45-9:45 Th—Hessler ..... MS 106
Recommended: Previous or concurrent enrollment in accounting.

BDP 21 Business Computer Programming I 4 Units
3076 6:45-9:45 M—Coffman ..... B 52
7:15-9:15 W Lab ..... B 58
3077 6:45-9:15 TTh—Hoffman ..... B 58
Prerequisite: Business Data Processing 1 or permission of instructor.

BDP 25 Cobol Programming 3 Units
3078 6:45-9:45 M—Lapadat ..... B 58
Prerequisite: Business Data Processing 21 or equivalent.

BDP 31 Business Data Processing Systems 3 Units
3079 7:15-10:15 W—Lapadat ..... B 53
Prerequisite: Business Data Processing 21 or equivalent.

CHEMISTRY

CHEMISTRY 1 General Chemistry I 5 Units
3080 6:00-8:00 MW—Toon ..... C 100
8:00-10:00 MW Lab/Quiz—Harris/Toon ..... C 111
Prerequisite: High school chemistry or Chemistry 11 with a grade of C or better.

CHEMISTRY 2 General Chemistry II 5 Units
3081 6:00-10:00 MW—Chookolingo ..... C 107
8:00-10:00 MW Lab/Quiz—Harris/Chookolingo ..C 115
Prerequisite: Chemistry 1 with a grade of C or better.

CHEMISTRY 3 Introductory Chemistry 5 Units
3082 6:00-8:00 M—Gordon ..... C 101
6:00-7:00 W
8:00-10:00 M Lab—Sprecher/Gordon ..... C 108
7:00-9:00 W

CHEMISTRY 4 Basic Chemistry 3 Units
3083 6:45-9:45 T—Newman ..... C 101
3084 6:45-9:45 Th—Sprecher ..... C 101

CHEMISTRY 11 Elementary Chemistry 4 Units
3085 6:00-9:00 M—Knaack ..... C 105
6:00-7:00 W ..... C 105
7:00-10:00 W Lab—Sprecher/Knaack ..... C 104
Prerequisite: One year each of high school algebra and geometry.
Concurrent enrollment in Mathematics 20 is recommended.

ECONOMICS

ECONOMICS 1 Principles of Economics I 3 Units
3086 6:45-9:45 M—Ageton ..... H 105
3087 6:45-9:45 T—Sims ..... H 115
3088 7:15-10:15 W—Wallis ..... BSc 102

ECONOMICS 2 Principles of Economics II 3 Units
3089 7:15-10:15 W—Gunn ..... H 105
3090 6:45-9:45 Th—Ageton ..... H 105
Prerequisite: Economics 1 with a grade of C or better.

EDUCATION

EDUCATION 2 Introduction to Education I 1 Unit
3091 6:00-7:00W—Herrick ..... H 102

ELECTRONICS

ELECTRONICS 2 Introduction to Electronics 2 Units
3092 7:00-9:00 W—Wingert ..... P 100

ELECTRONICS 4 Fundamentals of Electronics I 3 Units
3093 6:45-9:45 M—Moody ..... P 100
3094 7:15-10:15 T—Walters ..... P 101
Prerequisite: One year of high school algebra or Mathematics 31.

ELECTRONICS 5 Fundamentals of Electronics I Laboratory 1 Unit
3095 6:45-9:45 W—Jur ..... P 111
3096 7:00-10:00 Th—Labok ..... P 111
Prerequisite: One year of high school algebra or Mathematics 31.

ELECTRONICS 6-7 Fundamentals of Electronics II and Laboratory 4 Units
3097 6:45-9:45 T—Wolff ..... B 50
7:15-10:15 Th Lab ..... P 107
Prerequisite: Electronics 4-5 or equivalent with a grade of C, Electronics 10 with grade of C. Recommended that Electronics 12 be taken concurently.

ELECTRONICS 10 Mathematics of Electronics I 3 Units
3098 7:15-10:15 W—Norvell ..... B 45
3099 6:45-9:45 Th—Sherman ..... B 45
Prerequisite: One year of high school algebra or Mathematics 31.

ELECTRONICS 12 Mathematics of Electronics II 3 Units
3100 6:45-9:45 W—Clark ..... B 50
Prerequisite: Electronics 10 with a grade of C or better.

ELECTRONICS 20-21 Electronics Circuits I and Laboratory 4 Units
3101 6:45-9:45 M—Lauterbach ..... P 106
7:15-10:15 W Lab ..... P 107
Prerequisite: Electronics 6-7 or concurrent enrollment.

ELECTRONICS 22-23 Electronic Circuits II and Laboratory 4 Units
3102 6:45-9:45 T—Corbitt ..... P 107
7:15-10:15 Th Lab ..... P 106
Prerequisite: Electronics 20-21.

ELECTRONICS 24-25 Electronic Circuits III and Laboratory 4 Units
3103 6:45-9:45 M—M. Ross ..... P 107
7:15-10:15 W ..... B 46
Prerequisite: Electronics 22-23.

ELECTRONICS 44 Communications Electronics 3 Units
3104 6:45-9:45 Th—Staff ..... P 101
Prerequisite: Electronics 20-21 or consent of instructor.

ELECTRONICS 54-55 Computer Logic and Laboratory 4 Units
3105 6:45-9:45 M—Mingus ..... P 111
7:15-10:15 W ..... P 106
Prerequisite: Electronics 20-21 or consent of instructor.

ENGINEERING, GENERAL (GEN ENGR)

GEN ENGR 2-32 Engineering Drawing I and Shop Practice 3 Units
3106 7:00-10:00 TTh—Kirshner ..... E 117
Prerequisite: One year of high school drafting or mechanical drawing, or General Engineering 52.

GEN ENGR 4 Descriptive Geometry 3 Units
3107 7:00-10:00 MW—G. H. Thomas ..... E 113
Prerequisite: One year of high school mechanical drawing or General Engineering 2 and 32 with grades of C or better, Mathematics 32 or General Engineering 11 (which may be taken concurrently) with grades of C or better.

GEN ENGR 5 Materials of Engineering 3 Units
3108 6:45-9:45 W—Staff ..... E 107
Prerequisite: Chemistry 11 or one year of high school chemistry; and Physicss 11 or one year of high school physics, all with grades of C or better.

ENGLISH

English composition courses are offered at three levels:
English 21—English Fundamentals for students who want a thorough review in the basics of English.
English 28—Modern Thought and Expression for students who may have been out of school for some time and who want a brush-up course before attempting English 1.
English 1—The first course in college composition.
Students who are uncertain as to which course would best fill their needs are urged to confer with a counselor.

ENGLISH 21 English Fundamentals 3 Units
3109 7:00-10:00 M—Mentzer ..... B 55
3110 7:00-10:00 M—Kotin ..... LS 101
3111 7:15-10:15 T—Kotin ..... LS 101
3112 7:00-10:00 W—Reilly ..... LS 101

ENGLISH 28 Modern Thought and Expression 3 Units
3113 7:15-10:15 M—Van Slooten ..... B 53
3114 7:00-10:00 M—Kaufman ..... B 53
Prerequisite: Completion of English 21 with grade of C or better; or sufficiently high score on a placement examination.

ENGLISH 1 Reading and Composition I 3 Units
3115 6:45-9:45 M—Schwarz ..... H 100
3116 7:00-10:00 M—Goodmanson ..... H 101
3117 7:15-10:15 M—Boyce ..... H 102
3118 6:45-9:45 T—Mogg ..... H 100
3119 7:00-10:00 T—Kaufman ..... H 101
3120 7:15-10:15 W—Zounes ..... B 68
3121 6:45-9:45 W—Major ..... H 100
3122 7:00-10:00 W—Cox ..... H 101
3123 6:45-9:45 Th—Bugaj ..... H 102
3124 6:45-9:45 Th—Mentzer ..... H 100
3125 7:15-10:15 Th—Lefitz ..... H 101

ENGLISH 2 Reading and Composition II 3 Units
3126 6:45-9:45 M—Mogg ..... H 103
3127 6:45-9:45 T—Zounes ..... H 103
3128 7:15-10:15 W—Lefitz ..... H 103
3129 7:00-10:00 Th—Hornak ..... LS 105
Prerequisite: English 1.

ENGLISH 3 World Literature I 3 Units
3130 6:45-9:45 M—Forbes ..... BSc 102
Prerequisite: English 1 and 2.

ENGLISH 5 English Literature I 3 Units
3131 7:15-10:15 W—Herrick ..... H 102
Prerequisite: English 1 and 2.

ENGLISH 7 American Literature I 3 Units
3132 6:45-9:45 Th—McGuire ..... H 103
Prerequisite: English 2. Recommended: English 5 and 6.

ENGLISH 13 Dramatic Literature 3 Units
3133 7:15-10:15 Th—Alberts ..... H 111
Prerequisite: English 1.

ENGLISH 14 Contemporary Literature 3 Units
3134 6:45-9:45 T—McGuire ..... H 111
Prerequisite: English 2. Recommended: English 5, 6, 7, 8.

ENGLISH 18 Children's Literature 3 Units
3135 6:45-9:45 M—Alberts ..... H 111
Prerequisite: English 1.

ENGLISH 20 Mainstream of American Negro Literature 3 Units
3136 7:00-10:00 W—Craggett ..... H 111

ENGLISH 23 Vocabulary Building 3 Units
3137 6:45-9:45 M—Birkhofer ..... H 113
3138 6:45-9:45 T—Birkhofer ..... H 113
3139 7:00-10:00 W—Zuckerman ..... H 113
3140 7:15-10:15 Th—Wojcik ..... H 113

ENGLISH 24 Short Story Writing I 3 Units

Ticket No.	Time	Instructor	Room
3141	6:45-9:45 T	Schwarz	H 102

Prerequisite: English 1 or its equivalent.

ENGLISH 27 Writers' Round Table 3 Units
3142 6:45-9:45 Th—Porges ..... ART 111
Prerequisite: English 1, 24 and 25, permission of instructor after submitting written evidence of work.

FINANCE

FINANCE 2 Investments 3 Units
3143 7:00-10:00 T—Morley ..... P 100
3144 7:15-10:15 Th—Morley ..... P 100

FINANCE 8 Personal Finance and Investments 3 Units
3145 6:45-9:45 T—Jorgensen ..... B 66

FINANCE 35 Casualty Insurance I 3 Units
3146 7:15-10:15 T—Brunke ..... B 46

FIRE SCIENCE

FIRE SCIENCE 10 Orientation to Fire Science 3 Units
3147 7:15-10:15 W—Lewis ..... B 71

FIRE SCIENCE 3 Hazardous Materials 3 Units
3148 4:00-7:00 M-T—Reifke ..... E 102
Prerequisite: Fire Science 10, or employment in the fire service.

FIRE SCIENCE 17 Fire Apparatus 3 Units
3149 7:00-10:00 M-T—Martens ..... E 102
Prerequisite: Fire Science 10 or employment in the fire service.

FRENCH

FRENCH 1 Elementary French I 4 Units
3150 7:00-9:30 MW—Laidig ..... FL 102
3151 7:00-9:30 TTh—Kalnas ..... B 47

FRENCH 2 Elementary French II 4 Units
3152 7:00-9:30 MW—Ravise ..... FL 107
Prerequisite: French 1 with grade of at least C, or two years of high school French with an average of at least C.

FRENCH 8 Conversational French 2 Units
3153 7:00-10:00 T—E. Mayer ..... FL 107
Prerequisite: French 2, or equivalent, with grade A or B.

GEOGRAPHY

GEOGRAPHY 1 Physical Elements of Geography 3 Units
3154 6:45-9:45 M—Raskoff ..... B 9
3155 6:45-9:45 Th—Anderson ..... Pln

GEOGRAPHY 2 Cultural Elements of Geography 3 Units
3156 7:00-10:00 W—Warren ..... B 9
Geography 1 is not a prerequisite.

GEOLOGY

GEOLOGY 1 Physical Geology 3 Units
3157 7:00-10:00 M—MacDonald ..... MS 113
3158 6:45-9:45 W—Barnhart ..... MS 109

GEOLOGY 6 Physical Geology Laboratory 1 Unit
3159 7:00-10:00 W—MacDonald ..... MS 113
Prerequisite: Geology 1 (may be taken concurrently).

GEOLOGY 20 Introduction to Engineering Geology 3 Units
3160 7:00-10:00 M—Yelverton ..... MS 109

GERMAN

GERMAN 1 Elementary German I 4 Units
3161 7:00-9:30 MW—Kraus ..... FL 104

GERMAN 2 Elementary German II 4 Units
3162 7:00-9:30 TTh—Skovron ..... FL 104
Prerequisite: German 1 with a grade of a least C, or two years of high school German with an average of at least C.

GERMAN 8 Conversational German 2 Units
3163 7:00-10:00 W—Curtis ..... FL 100
Prerequisite: German 2 or equivalent, with grade of A or B.

HEALTH

HEALTH 10 Health Education 2 Units
3164 6:00-8:00 M—Mann ..... B 78
3165 6:00-8:00 T—Giovinazzo ..... B 78
3166 8:00-10:00 T—McCrackin ..... B 78
3167 6:00-8:00 W—Mindlin ..... B 78
3168 8:00-10:00 W—Caldwell ..... B 78
3169 6:45-8:45 Th—Cicotti ..... B 78

HISTORY

HISTORY 1 Introduction to Western Civilization I 3 Units
3170 6:45-9:45 M—Willett ..... FL 108
3171 7:15-10:15 W—Willett ..... FL 108

HISTORY 2 Introduction to Western Civilization II 3 Units
3172 6:45-9:45 T—Wolinski ..... FL 108
3173 7:15-10:15 Th—Wolinski ..... FL 108
History 1 is not a prerequisite.

HISTORY 5 History of the Americas I 3 Units
3174 6:45-9:45 M—Jones ..... FL 113

HISTORY 6 History of the Americas II 3 Units
3175 6:45-9:45 Th—Livingston-Little ..... FL 113
History 5 is not a prerequisite.

HISTORY 7 The World's Great Religions 3 Units
3176 6:45-9:45 W—Thacker ..... FL 111

HISTORY 11 Political and Social History of the United States I 3 Units
3177 6:45-9:45 M—Maddox ..... FL 110
3178 7:15-10:15 T—Maddox ..... FL 110
3179 6:45-9:45 W—Staff ..... FL 110
3180 6:45-9:45 Th—Broslawsky ..... FL 110
3181 7:15-10:15 Th—Staff ..... B 46

HISTORY 12 Political and Social History of the United States II 3 Units
3182 6:45-9:45 M—Kazie ..... B 46
3183 6:45-9:45 T—Mulrooney ..... H 104
3184 7:15-10:15 W—Broslawsky ..... H 104
3185 6:45-9:45 Th—Mulrooney ..... H 104
History 11 is not a prerequsite.

HISTORY 13 The United States in the Twentieth Century 3 Units
3186 6:45-9:45 M—Kinstad ..... H 104

HISTORY 14 Selected Issues of United States History 3 Units
3187 6:45-9:45 M—Heyman ..... H 115

SCHEDULE FOR FALL 1968 EVENING CLASSES

HISTORY 20 History of California and the Pacific Coast 3 Units

Ticket No.	Time	Instructor	Room
3188	7:15-10:15 T	Livingston-Little	FL 113

HISTORY 21 History of the Russian People 3 Units

3189	7:15-10:15 Th	L. Jorgensen	FL 111

HOME ECONOMICS (HOME EC)

HOME EC 10 Elementary Clothing 3 Units

3190	6:00-10:00 W	Jaqua	MS 110

Recommended: Home Economics 13 and 17 or concurrent enrollment.

HOME EC 11 Intermediate Clothing 3 Units

3191	6:00-10:00 W	Jaqua	MS 110

Prerequisite: Home Economics 10 or consent of instructor.

HOME EC 13 Costume Selection 3 Units

3192	6:00-10:00 T	Hardy	MS 110

HOME EC 15 Selection of Home Furnishings 3 Units

3193	6:45-9:45 M	Lynch	MS 110

HOME EC 16 Historical and Contemporary Interior Design 3 Units

3194	7:15-10:15 Th	White	MS 110

Prerequisite: Home Economics 15 or consent of instructor.

HOME EC 25 Meal Planning and Service 3 Units

3195	6:00-10:00 Th	Steele	MS 114

HOME ECONOMICS NURSERY SCHOOL EDUCATION

HOME EC 60 Child Growth and Development 3 Units

3196	7:15-10:15 M	Staff	LS 103
3197	7:15-10:15 Th	Katz	LS 103

Recommended: Psychology 1 or 3 or concurrent enrollment.

HOME EC 61 Introduction to Nursery School 3 Units

3198	6:45-9:45 M	French	LS 105
3199	6:45-9:45 W	French	LS 105

HOME EC 63 Nursery School Principles 3 Units

3200	6:45-9:45 M	Roti	B 48

Prerequisite: Home Economics 60 and 61.

HOME EC 64 Child Health 3 Units

3201	6:45-9:45 Th	Mason	MS 109

Prerequisite: Home Economics 60 and 61 or equivalent.

HOME EC 65 Home, School and Community Relations 3 Units

3202	6:45-9:45 T	Staff	B 54

Prerequisite: Home Economics 60 and 61 or equivalent.

ITALIAN

ITALIAN 1 Elementary Italian I 4 Units

3203	7:00-9:30 MW	Puig	FL 112

ITALIAN 2 Elementary Italian II 4 Units

3204	7:00-9:30 TTh	Abondolo	FL 112

Prerequisite: Italian 1 with grade of at least C, or two years of high school Italian with an average of at least C.

JOURNALISM

JOURNALISM 4 Feature and Editorial Writing 3 Units

3205	6:45-9:45 T	Lalane	BJ 110

JOURNALISM 8 Article Writing 3 Units

3206	7:00-10:00 T	Garapedian	BJ 112

Prerequisite: Journalism 4 and permission of instructor.

LAW

LAW 1 Business Law 3 Units

3207	6:45-9:45 M	Bertholdo	B 45
3208	7:15-10:15 T	Rodriguez	H 105
3209	6:45-9:45 W	B. Miller	FL 113

MANAGEMENT

MANAGEMENT 13 Small Business Management 3 Units

3210	7:15-10:15 Th	Bloom	B-68

MANAGEMENT 33 Personnel Management 3 Units

3211	7:00-10:00 T	Blum	C 100

MANAGEMENT 48 Management Systems and Procedures 3 Units

3212	7:15-10:15 Th	Blum	C 100

MATHEMATICS

MATHEMATICS 3 Trigonometry 3 Units

3213	7:00-10:00 M	Auerbach	MS 101
3214	6:45-9:45 T	Friedman	MS 101

Prerequisite: One and one-half years of high school algebra and one year of high school geometry or Mathematics 20 and 32, with grades of C or better.

MATHEMATICS 4 College Algebra 3 Units

3215	7:00-10:00 M	Dowlin	MS 105
3216	7:00-10:00 W	Kinzek	MS 101
3217	6:45-9:45 Th	Friedman	MS 101

Prerequisite: One and one-half years of high school algebra or Mathematics 20 with grade C or better.

MATHEMATICS 7 Basic Mathematical Analysis I 5 Units

3218	7:00-9:30 MW	Brady	MS 108
3219	7:00-9:30 TTh	King	MS 108

Prerequsite: Two years of high school algebra, one year of high school plane geometry and one semester of trigonometry with grades of B or better; or Mathematics 3 and 20 with grades of B or better; or Mathematics 3 and 4 with grades of C or better.

MATHEMATICS 8 Basic Mathematical Analysis II 5 Units

3220	7:15-9:45 TTh	Holloway	MS 103

Prerequisite: Mathematics 7 or Mathematics 71 with 72, with grades of C or better.

MATHEMATICS 11 Advanced Mathematical Analysis I 5 Units

3221	7:15-9:45 TTh	F. V. Lane	MS 107

Prerequisite: Mathematics 8 with grade of C or better.

MATHEMATICS 20 Intermediate Algebra 5 Units

3222	6:45-9:15 MW	Fay	E 100
3223	7:00-9:30 MW	M. Deutsch	E 101
3224	7:00-9:30 TTh	Fraser	E 100

Prerequisite: One year of high school algebra or Mathematics 31, with grade C or better.

MATHEMATICS 31 Elementary Algebra 5 Units

3225	7:15-9:45 MW	Crossman	MS 107
3226	6:45-9:15 MW	Smith	B 47
3227	7:00-9:30 TTh	Glassman	E 101
3228	6:45-9:15 TTh	Posa	B 48

MATHEMATICS 32 Plane Geometry 5 Units

3229	7:00-9:30 MW	Vanesian	MS 103

Prerequisite: Mathematics 31 or one year of high school algebra with grade of C or better.

MATHEMATICS 35 Principles of Mathematics I 3 Units

3230	6:45-9:45 T	Gipson	B 55

Prerequisite: One year of high school algebra or Mathematics 31 and one year of high school geometry or Mathematics 32, with grades of C or better.

MATHEMATICS 37 Slide Rule 1 Unit

3231	6:00-7:00 M	Auerbach	MS 101
3232	6:00-7:00 T	Lane	MS 107

MATHEMATICS 61 Introduction to Computer Programming 1 Unit

3233	6:45-9:45 W	Chin	MS 105

Prerequisite: Mathematics 31 or one year of high school algebra, with grade of C or better.

MATHEMATICS 62 Digital Computer Programming 3 Units

3234	6:00-10:00 Th	Welles	MS 105

Prerequisite: Mathematics 20 or two years of high school algebra with grades of C or better.

MERCHANDISING (MERCHNDSNG)

MERCHNDSNG 1 Principles of Selling 3 Units

3235	7:00-10:00 T	Phillips	B 52

MERCHNDSNG 21 Principles of Marketing 3 Units

3236	7:15-10:15 Th	N. Ross	B 55

MINERALOGY

MINERALOGY 10 Introduction to Mineralogy 3 Units

Ticket No.	Time	Instructor	Room
3237	6:00-10:00 Th	Cooney	MS 113

Plus 1 hour to be arranged.

MUSIC

MUSIC 2 Musicianship I 2 Units

3238	7:15-10:15 M	Cobos	M 105

Prerequisite Music 28 or one year high school harmony. Concurrent registration in Music 6.

MUSIC 6 Harmony I 2 Units

3239	6:45-9:45 W	Cobos	M 105

Prerequisite: Music 28 or one year of high school harmony. Concurrent registration in Muisc 2.

MUSIC 24 Choral Conducting 2 Units

3240	7:15-10:15 M	Knox	M 106

MUSIC 28 Fundamentals of Music 3 Units

3241	7:15-10:15 Th	Carlson	M 104

MUSIC 32 Music Appreciation I 3 Units

3242	6:45-9:45 M	Carlson	M 104
3243	6:45-9:45 T	Immel	M 104

MUSIC 40 Elementary Voice 2 Units

3244	6:45-9:45 T	Altheuser	M 105

(first semester)

3245	6:45-9:45 T	Knox	M 106

(second semester)

Prerequisite: The ability to read music notation.

MUSIC 41 Intermediate Voice 2 Units

3246	6:45-9:45 T	Knox	M 106

(first semester)

3247	6:45-9:45 T	Knox	M 106

(second semester)

Prerequisite: Music 40 or permission of the instructor.

MUSIC 54 Opera Workshop 1 Unit

3248	7:00-10:00 W	Altheuser	M 106

Prerequisite: Permission of instructor.

MUSIC 60 Elementary Piano 2 Units

3249	7:15-10:15 M	Immel	M 100

(first semester)

3250	6:45-9:45 Th	Stehman	M 100

(first semester)

3251	6:45-9:45 T	Lynn	M 100

(second semester)

3252	7:15-10:15 W	Bussell	M 100

(third and fourth semester)

Prerequisite: Student must have access to a piano for practicing.

MUSIC 61 Intermediate Piano 2 Units

3253	7:00-10:00 Th	Eckardt	M 106

Prerequisite: Music 60 (4th semester). Student must have access to a piano for practicing.

MUSIC 62 Piano Ensemble 2 Units

3254	6:00-9:00 Th	Eckardt	M 106

Prerequisite: Music 61.

MUSIC 68 Elementary Organ 2 Units

3255	7:15-10:15 T	Hammer	M-112

Prerequisite: Facility at piano keyboard in repertoire of intermediate grade, ability to sight-read hymns readily, or permission of instructor.

OFFICE MACHINES (OFFICE MACH)

OFFICE MACH 1 Introduction to Office Machines 1 Unit

3256	6:45-8:45 M	Livson	BJ 109
3257	6:45-8:45 W	Livson	BJ 109

OFFICE MACH 2 Adding and Calculating Machines 1 Unit

3258	7:45-9:45 M	Livson	BJ 109
3259	7:45-9:45 W	Livson	BJ 109

Prerequisite: Office Machines 1 or equivalent.

PALEONTOLOGY

PALEONTOLOGY 1 General Paleontology 3 Units

3260	6:45-9:45 T	Barnhart	MS 113

PHILOSOPHY

PHILOSOPHY 1 Introduction to Philosophy I 3 Units

3261	7:15-10:15 M	Beaumont	B 2
3262	6:45-9:45 M	Jenks	B 1
3263	6:45-9:45 T	McCarthy	B 2
3264	7:15-10:15 T	Staff	B 9
3265	7:15-10:15 W	Burman	B 2
3266	7:15-10:15 Th	Maguire	B 2

PHILOSOPHY 2 Introduction to Philosophy II 3 Units

3267	6:45-9:45 W	Beaumont	B 6

PHILOSOPHY 3 History of Greek Thought 3 Units

3268	6:45-9:45 W	Maguire	B 4

PHILOSOPHY 7 Inductive Logic 3 Units

3269	7:00-10:00 W	McCarthy	B 5

Recommended: Philosophy 1.

PHILOSOPHY 9 Symbolic Logic 3 Units

3270	6:45-9:45 T	Burman	B 7

PHYSICS

PHYSICS 1 Mechanics of Solids 4 Units

3271	7:15-10:15 M	Osborne	P 101
	6:45-9:45 W		P 101

Prerequisite: Grades of C or better in high school Physics or Physics 11 and Mathematics 7 or 72.

PHYSICS 4 Light and Modern Physics 3 Units

3272	7:15-10:15 T	Staff	P 106
	6:45-8:45 Th		P 104

Prerequisite: Physics 1 and 3 with grades of C or better; Mathematics 11.

PHYSICS 11 Introductory Physics 4 Units

3273	6:45-9:45 M	Stuart	P 104
	6:45-9:45 W		P 104

Prerequisite: Mathematics 20 and 32 or equivalents; Mathematics 3 or equivalent, or concurrent enrollment.

PHYSICS 12 Physics Fundamentals 3 Units

3274	7:00-10:00 T	Staff	P 104

Prerequisite: One year of high school algebra or Mathematics 31.

PHYSIOLOGY

PHYSIOLOGY 1 Elementary Physiology 3 Units

3275	6:45-9:45 T	Bessey	LS 113
	7:00-9:00 Th		LS 113

POLICE SCIENCE (POLICE SC)

(Student may attend either the afternoon or evening session)

POLICE SC 1 Introduction to Law Enforcement 3 Units

3276	12-3 or 7-10 M	Gerber	BSc 100

POLICE SC 2 Criminal Law 3 Units

3277	12-3 or 7-10 Th	Looy	B 1

POLICE SC 5 Criminal Investigation 3 Units

3278	12-3 or 7-10 W	Gerber	BSc 100

POLICE SC 6 Patrol Procedures 3 Units

3279	12-3 or 7-10 Th	Key	BSc 100

POLICE SC 7 Traffic Control 3 Units

3280	12-3 or 7-10 W	G. L. Thomas	B 54

POLICE SC 9-10-11 Defensive Tactics, Firearms and First Aid 3 Units (1 Unit each)

3281	12-3 or 7-10 M	Elias	B 54

Prerequisite: Nine units in Police Science, and eligible for or current employment in a Law Enforcement agency. Final registration dependent upon approval of head of department.

POLICE SC 28 Police Administration II 3 Units

3282	12-3 or 7-10 Th	Fitzpatrick	B 54

POLICE SC 36 Advanced Juvenile Procedures 3 Units

3283	12-3 or 7-10 W	Hunter	B 1

POLICE SC 42 Advanced Criminal Law 3 Units

3284	12-3 or 7-10 T	Gerber	BSc 100

POLICE SC 52 Advanced Evidence 3 Units

3285	12-3 or 7-10 T	Darden	B 1

(Student may attend either the afternoon or evening session)

POLITICAL SCIENCE (POLITICAL SC)

POLITICAL SC 1 The Government of the United States 3 Units

Ticket No.	Time	Instructor	Room
3286	6:45-9:45 M	Hendricks	FL 111
3287	7:15-10:15 T	Kazie	FL 111
3288	6:45-9:45 W	Hendricks	H 115
3289	7:15-10:15 Th	Bertholdo	H 115

POLITICAL SC 2 Modern World Governments 3 Units

3290	7:15-10:15 T	Fink	B 4

POLITICAL SC 7 Contemporary World Affairs 3 Units

3291	6:45-9:45 Th	Freed	B 52

PSYCHOLOGY

PSYCHOLOGY 1 General Psychology I 3 Units

3292	6:45-9:45 M	Strong	BSc 104
3293	6:45-9:45 M	Hum	BSc 108
3294	7:00-10:00 M	Staff	BSc 106
3295	7:00-10:00 T	Troxel	MS 105
3296	6:45-9:45 T	Goody	BSc 106
3297	7:00-10:00 T	Hansen	MS 109
3298	7:15-10:15 W	Hansen	BSc 106
3299	7:00-10:00 W	Locks	BSc 104
3300	6:45-9:45 Th	Strong	BSc 104
3301	7:00-10:00 Th	Goody	BSc 106
3302	6:45-9:45 Th	Troxel	E 102

PSYCHOLOGY 2 General Psychology II 3 Units

3303	6:45-9:45 T	Levine	BSc 108

Prerequisite: Psychology 1.

PSYCHOLOGY 3 Personality and Social Development 3 Units

3304	7:15-10:15 T	Milne	BSc 105
3305	6:45-9:45 W	Thomson	BSc 108

Prerequisite: Psychology 1, or consent of instructor.

PSYCHOLOGY 11 Child Psychology 3 Units

3306	7:15-10:15 Th	Milne	BSc 105

Prerequisite: Psychology 1.

PSYCHOLOGY 20 Reading and Study Improvement 2 Units

3307	6:00-8:00 M	Laughlin	BSc 110
3308	5:00-7:00 T	Raxten	BSc 110
3309	7:00-9:00 T	Raxten	BSc 110
3310	4:00-6:00 W	Jones	BSc 110
3311	6:00-8:00 W	Jones	BSc 110
3312	5:00-7:00 Th	Wojcik	BSc 110

REAL ESTATE

REAL ESTATE 1 Real Estate Principles 3 Units

3313	6:45-9:45 T	Bond	B 67

REAL ESTATE 3 Real Estate Practice 3 Units

3314	7:00-10:00 W	D. Martin	B 67

REAL ESTATE 5 Legal Aspects of Real Estate I 3 Units

3315	6:45-9:45 Th	Bond	B 67

Prerequisite: Real Estate 1.

REAL ESTATE 7 Real Estate Finance 3 Units

3316	7:15-10:15 M	Staff	B 67

REAL ESTATE 10 Real Estate Appraisal II 3 Units

3317	6:45-9:45 M	Mair	B 68

Prerequisite: Real Estate 9 or consent of instructor.

REAL ESTATE 14 Property Management 3 Units

3318	7:00-10:00 T	Mair	B 68

SECRETARIAL SCIENCE (SEC SCI)

SEC SCI 1 Typewriting I 2 Units

3319	6:45-9:15 MW	Evans	BJ 101
3320	6:45-9:15 TTh	Muller	BJ 101

SEC SCI 2 Typewriting II 2 Units

3321	7:15-9:45 MW	Barak	BJ 103

Prerequisite: Secretarial Science 1 with a grade of C or better, or the equivalent. Student must have the ability to type 30 net words a minute for 5 minutes as of entrance date with no more than 5 errors.

SEC SCI 10 Shorthand I 5 Units

3322	6:45-9:15 MW	Loo	BJ 107
3323	7:15-9:45 TTh	Madrid	B 70
3324	6:45-9:15 TTh	Sheeks	BJ 107

Prerequisite: Secretarial Science 1 or concurrent enrollment.

SEC SCI 11 Shorthand II 5 Units

3325	7:15-9:45 MW	Frank	BJ 105

Prerequisite: Secretarial Science 10 with a grade of C or better, or 60 words per minute dictation rate.

SEC SCI 12 Shorthand III 5 Units

3326	7:15-9:15 M	Andrews	BJ 111
	7:15-10:15 W		BJ 111

Prerequisite: Secretarial Science 11 with a grade of C or better, or 80 words per minute dictation rate.

SEC SCI 13 Shorthand IV 5 Units

3327	7:15-10:15 M	Andrews	BJ 111
	7:15-9:15 W		BJ 111

Prerequisite: Secretarial Science 12 with a grade of C or better, or 100 words per minute dictation rate.

SEC SCI 16 Shorthand Review I 2 Units

3328	6:45-9:45 T	Kelso	BJ 103

Prerequisite: Secretarial Science 10 or equivalent.

SEC SCI 17 Shorthand Review II 2 Units

3329	6:45-9:45 Th	Abel	BJ 103

Prerequisite: Secretarial Science 11 or equivalent.

SEC SCI 26 Stenotype I 5 Units

3330	7:00-9:30 MW	Troup	B 66

Prerequisite: Secretarial Science 1 or equivalent.

SEC SCI 27 Stenotype II 5 Units

3331	7:15-10:15 T	Staff	BJ 105
	7:15-9:15 Th		BJ 105

Prerequisite: Secretarial Science 26, and Secretarial Science 2 or equivalent.

SEC SCI 28 Stenotype III 5 Units

3332	7:15-9:15 T	Staff	BJ 105
	7:15-10:15 Th		BJ 105

Prerequisite: Secretarial Science 27, and Secretarial Science 3 or equivalent.

SEC SCI 29 Stenotype IV 5 Units

3333	7:15-10:15 T	Staff	BJ 105
	7:15-9:15 Th		BJ 105

Prerequisite: Secretarial Science 28, and Secretarial Science 4 or equivalent.

SEC SCI 48 Executive Secretarial Procedures 3 Units

3334	7:00-10:00 T	Dorweiler	B 71

SOCIOLOGY

SOCIOLOGY 1 Introduction to Sociology 3 Units

3335	6:45-9:45 M	Gunning	BSc 103
3336	7:00-10:00 T	Yacovone	BSc 103
3337	6:45-9:45 W	Gunning	BSc 103
3338	6:45-9:45 Th	Yacavone	BSc 103
3339	7:15-10:15 Th	Fish	BSc 102

SOCIOLOGY 2 American Social Probiems 3 Units

3340	7:15-10:15 T	Fish	BSc 104

SOCIOLOGY 12 Marriage and Family Life 3 Units

3341	6:45-9:45 M	Staff	BSc 105
3342	6:45-9:45 T	Crowther	BSc 102

SPANISH

SPANISH 1 Elementary Spansh I 4 Units

3343	7:00-9:30 MW	R. Stern	FL 101
3344	7:15-9:45 TTh	Moreno	FL 101
3345	7:00-9:30 TTh	Staff	FL 100

SPANISH 2 Elementary Spanish II 4 Units

3346	7:00-9:30 MW	De Anda	FL 106

Prerequisite: Spanish 1 with grade of at least C, or two years of high school Spanish with an average of at least C.

SPANISH 3 Intermediate Spanish I 4 Units

3347	7:00-9:30 TTh	Zentz	FL 102

Prerequisite: Spanish 2 with grade of at least C, or three years of high school Spanish with an average of at least C.

SPANISH 4 Intermediate Spanish II 4 Units

3348	7:00-9:30 TTh	Avila	FL 106

Prerequisite: Spanish 3 with grade of at least C, or four years of high school Spanish with an average of at least C.

SPANISH 8 Conversational Spanish 2 Units

3349	7:00-10:00 W	Villa	BSc 105

Prerequisite: Spanish 2, or equivalent, with grade A or B or permission of the instructor.

SPANISH 9 Hispanic Civilization 3 Units

3350	7:00-10:00 M	Villa	FL 100

SPEECH

SPEECH 1 Public Speaking I 3 Units

Ticket No.	Time	Instructor	Room
3351	7:00-10:00 M	Kessler	H 110
3352	7:15-10:15 M	Buchanan	H 114
3353	6:45-9:45 T	M. Miller	LS 103
3354	7:15-10:15 T	Rivera	H 110
3355	6:45-9:45 W	Kessler	H 110
3356	7:15-10:15 W	Buchanan	H 114
3357	6:45-9:45 Th	Torres	H 114

SPEECH 2 Public Speaking II 3 Units

3358	6:45-9:45 T	Torres	H 114
3359	7:15-10:15 Th	Rivera	H 110

Prerequisite: Speech 1 or permission of the instructor.

STATISTICS

STATISTICS 1 Elementary Statistics 3 Units

3360	6:45-9:45 M	Locks	MS 106

Prerequisite: One year of high school algebra or Mathematics 31. Recommended: Mathematics 37 or 38 and/or Mathematics 60, or concurrent enrollment.

SUPERVISION

SUPERVISION 1 Elements of Supervision 3 Units

3361	6:45-9:45 M	Steese	B 70
3362	7:15-10:15 T	Dewey	LS 105
3363	7:15-10:15 W	L. Sherman	B 70

SUPERVISION 3 Human Relations (Developing Supervisory Leadership) 3 Units

3364	7:00-10:00 M	Holman	B 71

Prerequisite: Supervision 2 or Psychology 1 or 3.

SUPERVISION 5 Organization and Management 3 Units

3365	6:45-9:45 Th	Hartman	B 71

Prerequisite: Supervision 1 or consent of instructor.

SUPERVISION 6 Labor-Management Relations 3 Units

3366	7:00-10:00 T	Steese	B 69

SUPERVISION 11 Oral Communication 3 Units

3367	7:15-10:15 T	L. Sherman	B 45

Prerequisite: Supervision 1 or consent of instructor.

THEATER ARTS

THEATER ARTS 5 History of the World Theater 3 Units

3368	7:00-10:00 M	Mauk	TA 102

THEATRE ARTS 15 Beginning Playwriting 3 Units

3369	7:15-10:15 Th	Lakin	TA 101

Prerequisite: English 1 and Theater Arts 5 or 6 or 7, concurrent enrollment, or permission of the instructor.

THEATER ARTS 24 Technical Stage Production 2 Units

3370	6:00-10:00 T	Staff	TA 103

THEATER ARTS 30 Beginning Stage Make-Up 2 Units

3371	7:00-8:00 M	Riley	TA 103
	Lab 8:00-10:00 M		TA 103

THEATER ARTS 40 Beginning Dance Pantomime 3 Units

3372	6:45-9:45 M	Waldron	W G

THEATER ARTS 41 Advanced Dance Pantomime 3 Units

3373	6:45-9:45 M	Waldron	W G

Prerequisite: Theater Arts 40.

THEATER ARTS 47 Rehearsals and Performances 3 Unit

3374	7:00-10:00 TTh	Mauk-Vassar-Riley	TA 102

Prerequisite: Theater Arts 24 and Theater Arts 44; enrollment in Theater Arts program; and/or permission of Theater Arts staff.

THEATER ARTS 48 Fundamentals of Motion Picture Production 3 Units

3375	7:15-10:15 T	Vassar	TA 104

THEATER ARTS 49 History of Motion Pictures and Television 3 Units

3376	6:45-9:45 M	H. Stern	TA 101

THEATER ARTS 50 Motion Picture Sound 3 Units

3377	6:45-9:45 M	Bliss	B 10

Prerequisite: Theater Arts 2, Theater Arts 48.

THEATER ARTS 51 Motion Picture Photography 3 Units

3378	6:45-9:45 T	Gibbons	TA 101

Prerequisite: Theater Arts 2, Theater Arts 48.

THEATER ARTS 52 Motion Picture Editing 3 Units

3379	6:45-9:45 Th	Bliss	B 10

Prerequisite: Theater Arts 51.

THEATER ARTS 60 Puppetry I 3 Units

3380	6:45-9:45 W	B. Brown	ART 110

THEATER ARTS 61 Puppetry II 3 Units

3381	6:45-9:45 Th	B. Brown	ART 110

Prerequisite: Theater Arts 60.

THEATER ARTS 92 Field Work 1 Unit

3382	6:15-7:15 T	Vassar	TA 104

Prerequisite: Written approval of the department chairman or his delegate.

TOOL AND MANUFACTURING ENGINEERING (TOOL/MFG ENG)

TOOL/MFG ENG 29 Machine Shop Theory and Practice 3 Units

3383	7:00-10:00 MW	Fisher	E 110

TOOL/MFG ENG 30 Machine Shop Practice 3 Units

3384	7:00-10:00 MW	Fisher	E 110

Prerequisite: TME 29 or consent of instructor.

TOOL/MFG ENG 40 Industrial Tool Design I 3 Units

3385	7:00-10:00 TTh	Finck	E 113

Prerequisite: General Engineering 2 and 32.

TOOL/MFG ENG 41 Industrial Tool Design II 3 Units

3386	7:00-10:00 TTh	Finck	E 113

Prerequisite: Tool and Manufacturing Engineering 40 or consent of instructor.

TOOL/MFG ENG 42 Industrial Tool Design III 3 Units

3387	7:00-10:00 TTh	Finck	E 113

Prerequisite: Tool and Manufacturing Engineering 41 or consent of instructor.

ZOOLOGY

ZOOLOGY 1 General Zoology I 5 Units

3388	6:00-10:00 TTh	Mulford-Campbell	LS 110

Apprentice Related Training Courses

Note: The following courses are designed for indentured apprentices. Students who are qualified may enroll, but must receive the written consent of an apprentice specialist in the Apprentice Education Office (Phone 747-9606).

FLIGHT LINE MECHANICS

FLM 9 Quality Control 2 Units

3389	6:00-8:00 W	Staff	B 31

FLM 10 Aircraft Final Assembly 2 Units

3390	8:00-10:00 W	Staff	B 31

MACHINE TOOLS TECHNOLOGY

MTT 5 Technical Drawing II 2 Units

3391	6:00-8:00 W	Luckstead	E 115
3392	8:00-10:00 W	Luckstead	E 115

MTT 6 Machine Tools Mathematics II 2 Units

3393	6:00-8:00 W	Kemp	B 32
3394	8:00-10:00 W	Burri	B 32

MTT 7 Materials and Processes 2 Units

3395	6:00-8:00 W	Burri	B 35

MTT 8 Machine Tools Mathematics III 2 Units

3396	6:00-8:00 W	Jusko	B 36

MTT 9 Applied Physics I 2 Units

3397	8:00-10:00 W	Morehead	B 37

MTT 10 Machine Tools Mathematics IV 2 Units

3398	6:00-8:00 W	Samoorian	B 40

MTT 11 Principles of Tool Engineering and Design 2 Units

3399	6:00-8:00 W	Karbin	B 37

MTT 12 Applied Physics II 2 Units

3400	8:10-10:00 W	Samoorian	B 40

MTT 13 Strength of Materials 2 Units

3401	8:00-10:00 W	Jusko	B 36

MTT 14 Elements of Communication 2 Units

3402	6:00-8:00 W	Staff	B 33